THE BYSTANDER
Vol. LXXXVII—No. 1137

SEPTEMBER 16, 1925

Registered at the G.P.O. as a Newspaper.

HAVE WE PRINTED YOUR FINGER-PRINT YET?

The BYSTANDER

HEDGES AND BUTLER'S WINES

Wine Merchants by appointment to H.M. the King & H.R.H. the Prince of Wales

WINE LISTS ON APPLICATION

LONDON: 153 REGENT ST., W.1

BOLLINGER'S

By Appointment to

H.M. KING GEORGE V

CHAMPAGNE

Special Cuvée

She prefers

Barker Dobson

ESTD. 1834.

Delicious & Wholesome

VIKING

Regd.

Chocolates of Enchantment

Sold everywhere, and at 174, Piccadilly, London, W.

ROYAL BEACH HOTEL

The only Hotel on the Sea Front.

Music after Dinner for the Hotel Guests every Sunday evening until end of September

Excellent Cuisine. Moderate Tariff.

Self-contained Suites.

Night Porter.

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BOOK TO FRATTON STATION

Miss Armstrong, Manageress
'Phone: 2081.

ROOD & CO LTD

50 YEARS' REPUTATION FOR EXCEPTIONAL VALUE.

DEALERS IN FINE JEWELS

52 & 53, Burlington Arcade, Piccadilly, London.

Spécialité: Second-hand Rings, Brooches and Pearl Necklaces.

Jewels purchased, valued, exchanged or remounted from artistic designs

STATE EXPRESS

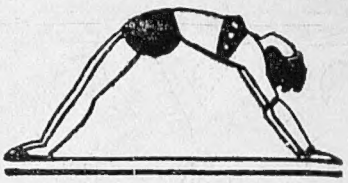
NUMBER 555 VIRGINIA

CIGARETTES

Ardath Tobacco Co., Ltd., London.

25 for 2/-

PRICE ONE SHILLING: By Inland Post, 1s. 1½d. OFFICES—LONDON: Tallis St., E.C.4. PARIS: 35 Rue Lafayette. ROTTERDAM: West Zeedijk, 48 E.



Flexibility

WHEN one considers the flexibility of the human foot with its 26 bones, it is clear that the shoes which clothe it, if comfort is to be achieved, should fit with exactitude. The flexibility of the foot should be matched with a like flexibility in the shoe. No easy matter unless understanding is exercised in the choice of the last, care in making up the materials, and finally *skill* in the selection of the materials themselves. The claim made for Norvic & Mascot is that, being made on carefully designed lasts from choice materials, they possess the important made-to-measure fit and feel of the truly flexible shoe.

N 1236
A beautiful Nervic D'Orsay Evening Shoe in Mauve Motif Tinsel.

With Silver Kid Bar and Louis Heel
30/-

NORVIC MASCOT

SHOES from 18/6.

Booklet "Footsteps of Fashion" free from NORVIC SHOE CO., Norwich

FURNITURE AND WORKS OF ART

Modern and Antique, for immediate disposal,

by order of trustees, removed from Cavendish Square, W., Buckingham Palace Mansions and Maidenhead, also remaining items from "Pantia Ralli" collection, the late Rt. Hon. Lord Mount-Stephen, G.C.V.O., and the Agnew Collections. The whole of these magnificent goods to be disposed of regardless of original cost. EVERY DAY 9 TILL 7, INCLUDING THURSDAYS AND SATURDAYS. Any item may be selected now and held for delivery till required or delivered Town, Country or Abroad

DINING-ROOMS, RECEPTION-ROOMS and LIBRARIES in styles of Adam, Hepplewhite, Chippendale and Sheraton. Complete sets ranging from 15 guineas up to 1,000 guineas. Special attention is called to a very beautiful set in rich dark mahogany of Queen Anne style, comprising sideboard, extending oval dining-table on shaped legs, and a complete set of dining chairs with carving chairs to match, the whole set being offered at £37, and another complete set of exquisite make of Sheraton style offered at £45. Complete reception-room sets, including Oak Dresser, extending table, and complete set of chairs for 15 guineas. Chesterfield settee with two large Lounge Easy Chairs covered Crocodile grain, with loose cushions, 27 guineas. Collection of Old Oak in Elizabethan, James, Charles II., including old Court cupboards, dressers, refectory, and other tables, chairs, stools, old armour, and sporting trophies.

122 BEDROOMS and DRESSING-ROOMS, including old four-post beds, tallboy, and other chests, also complete modern suites of excellent make and design. Carved walnut and gilt, black and gold lacquer of Chinese style. Richly painted satinwood, French lacquered, etc., ranging from 10 guineas up to 700 guineas.

Special attention is directed to several sets of exquisite design and finish, comprising roomy wardrobes, dressing chests, washing stands and chests, chairs, etc. A complete bedroom suite in Old English style offered at 17 guineas. Complete sets in Chippendale and Sheraton style at 18 guineas, and also sets in figured Walnut of Queen Anne and William and Mary design from 27 guineas. Collection of Old Oak Bedroom effects, including Elizabethan style four-post bed, Cupboards and Old Oak Chests. Many fine old pieces worth the attention of connoisseurs

DRAWING-ROOMS in English and Continental styles, including some choice specimens of painted satinwood, Walnut and Gilt, Black and Red Chinese lacquer. A magnificent Louis XVI set, covered real hand-made Aubusson Tapestries, being offered at 85 guineas (cost over treble).

LARGE LOUNGE SETTEES and EASY CHAIRS of exceptionally fine make, most having loose down cushion seats and backs, and covered in choice silk velvets, tapestries, and art linen, ranging in price from settees 3 guineas each up to 35 guineas, and easy chairs 45s. each up to 20 guineas

PIANOFORTES, Baby Grand and Upright, from 10 guineas.

CARPETS, Persian Turkey, Indian, and English Axminster.

Complete canteens containing cutlery, by Mappin and Webb, and other eminent makers, from £4 4s.; fine cut-glass and other table services: silver-plate, tea and dinner services, grandfather and bracket chiming clocks, iron safes, quantity of bed and table linen.

BY ROYAL APPOINTMENT
BY HIS THE KING OF SPAIN

COMPLETE PHOTOGRAPHIC ILLUSTRATED CATALOGUE (P) NOW READY. MAY BE HAD FREE ON APPLICATION.

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(By Royal Appointment to H.M. The King of Spain).
PARK ST., UPPER ST., ISLINGTON, LONDON, N. 1.

Train fares and cab fares allowed to all customers.
'Buses 144a, 43a & 43f 10, 143a, 4a and 30 pass our door.

NEGRETTI & ZAMBRA'S BAROMETERS are made to match any style of Furniture. *Write for List B4.*

Barometers make ideal Wedding Presents

NEGRETTI & ZAMBRA

38 HOLBORN VIADUCT, E.C.1
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LONDON

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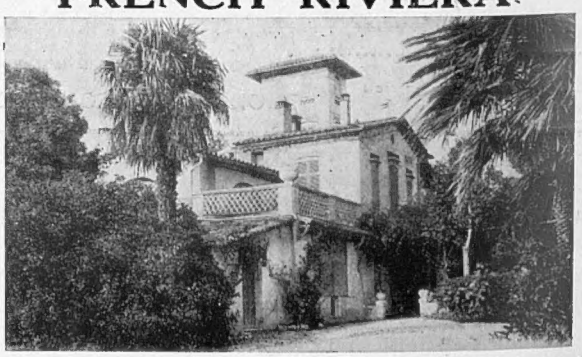

Properties for Sale or Lease at Cannes, Golfe Juan, Juan les Pins, Antibes, Nice.

Villas, Apartment Houses, Estates, Châteaux, Building Land, Businesses, Hotels, Tea Rooms, Restaurants, Boarding Houses, etc.

Apply to:—OFFICE MONDIAL, Avenue Maréchal Pétain, Antibes, (A. M.)

Ch. Delormeau, *Manager.*

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ULTRA VIOLET RAYS

'Celanese' underwear gives you the benefit of these rays of Health

Miss 1925 guards her HEALTH *by wearing*
CELANESE UNDERWEAR

Miss 1925 lives strenuously, and keeps fit by exercise. She believes in sunlight and fresh air. She is learning how important to her health are the ultra-violet rays. To them science attributes much of our well-being and energy. 'Celanese' underwear freely admits these mysterious energising rays. That is one important reason why 'Celanese' is so popular with the modern girl. See the full range including open knee, directoire and cami-knickers, vests, princess slips, camisoles, etc., at your Draper's. Genuine 'Celanese' is identified by the Brand Mark. Look for it when you buy—it is put there for your protection against inferior substitutes.

'Celanese' TRADE MARK
Tricot UNDERWEAR
BRITISH CELANESE LIMITED
8 WATERLOO PLACE LONDON S.W.I.
Sole Manufacturers of 'Celanese' Products.

KEEP HEALTHY IN DAINTY 'CELANESE' UNDERWEAR

Lace on Pyjamas

Real Filet applied to bright hued Crepe-de-Chine Pyjamas is one of the new Lingerie notions. Hand Embroidery in front and a bar-stitched hem add further trimming to the jumper. In practically every shade, also Black and White

(LO 8)
£5.19.6

Boudoir Cap of Gold Lace, trimmed with varied shades of velvet flowers and leaves

(LO 9)
£1.9.6

HARRODS
LTD
KNIGHTSBRIDGE
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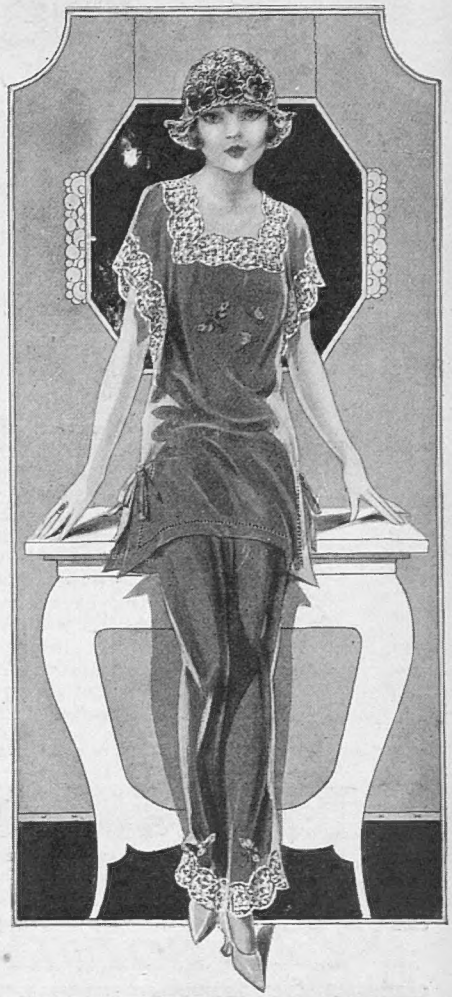

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Genuine, Reliable and Guaranteed Furs at Half Shop Prices

SAVE money by buying your Furs in the City from the actual manufacturers at Wholesale Price. We offer the highest quality Furs at the lowest possible price, cheap Furs are dear at any price and we do not stock such rubbish. You want the best value, we give it.

Write for Beautifully Illustrated New Season's Catalogue Post Free.

Latest reports from Paris Fashion authorities agree that Skunk will this Season be the most popular and smartest Fur for Stoles, a reaction from the Choker Ties which have been overdone. The handsome Stole illustrated is of finest quality genuine **NATURAL SKUNK**, from picked whole skins, of perfect colour and sheen, it is well made, lined brocade and will wear a lifetime.

CITY PRICE 12 Gns.

EXAMPLES OF CITY VALUES

	GNS.
Red Fox Stoles - Fine Quality Whole Skins.	6
Beaver Coney Coats - New Short Models.	16
Electric Seal Coats - Trimmed Natural Skunk.	25

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Any article sent on approval. Money refunded in full if not completely satisfied.

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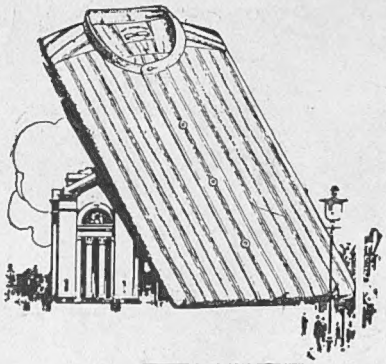
64, ST. PAUL'S CHURCHYARD,
LONDON, E.C.4.
We have no shop; Our Showrooms are on the 1st & 2nd Floors.



"More colds and chills are caused by neglecting to keep the vital organs of the body at an equable temperature than most people imagine."

Don't go back to thick underwear!

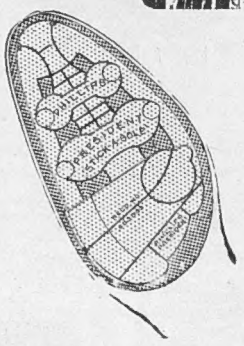
WEAR a "Kingsway" Shirt instead and keep on with light summer underwear. A "Kingsway" Shirt, plus light underwear, gives greater protection from colds and chills than thin cotton shirts and heavy underwear. It's an economy too, since it saves buying expensive winter underclothing. "Kingsway" Shirts are really warm because they contain a high percentage of wool. Yet they are exceedingly smart and will outlive three cotton shirts. For your health and your pocket, wear "Kingsway" Shirts. There is a dealer in your district.

Made by John Fulton & Co., Ltd., Belfast.

The KINGSWAY 13/6 WARM- AND SMART SHIRT

In 80 Different Patterns

In perfect taste



Stick-a-Soles are the rubbers for smart shoes. So thin and light they're never noticed, yet so durable they treble the life of your shoes. Stuck like a stamp with Phillips' SOLUTION ONLY.

Ladies - 2/6 pair
Men's - 3 6 „
including PHILLIPS SOLUTION. From all Bootmakers.
Fixing extra.

PHILLIPS PRESIDENT STICK·A·SOLES

Harvey Nichols of Knightsbridge

EXCLUSIVE STYLES IN
CHARMING UNDERWEAR

Hosiery Dept., Ground Floor

***A New Directoire Combination** of super quality artificial silk, with perfectly straight cut top, shoulder straps of self material. This shape fulfils a long-felt necessity, having a directoire leg which opens at sides and is joined to top with slight all-round fullness, thereby combining a most attractive garment with one of the utmost utility. In White, Pink, Peach, Mauve, Sky, or Black.*

PRICE
17/6

HARVEY NICHOLS & CO., LTD., KNIGHTSBRIDGE, LONDON, S.W.1.

BECOMING TEA DANCE FROCK

"HILDA"

Elegant Tea Dance Frock composed of rich quality Broché velvet cut on becoming lines with the long bodice and new circular skirt trimmed fur, and lined throughout silk to tone. In a beautiful range of colours, also Black.

Special Price
8½ Gns.
Outsize **21/-** extra.

THEATRE TICKET BUREAU on the LOWER GROUND FLOOR NOW OPEN

MARSHALL & SNELGROVE
VERE·STREET·AND·OXFORD·STREET
LONDON·W1

Sent on approval.

DICKINS & JONES
REGENT STREET. W.1.

The New JUMPER SUIT

THE attractiveness of the Jumper Suit has made an instant appeal among the well-attired, and this youthful and becoming vogue is rapidly growing in popularity. Here is one of our most popular models in heavy-weight Woollen Stockinette trimmed with self or (where suitable) a contrasting shade of soft Ratine. The Skirt is made in small box pleats, mounted with elastic waist. In sizes, 42, 44, 46, 48 ins. In Rust, Almond, Green, Saxe, Navy, Black, Claret, Nigger, Beaver, Grey, Putty and Brown. **4 Gns.**

The new Jumper and Ensemble Suits are represented in our special booklet which will be sent free on request.

DICKINS & JONES LTD

Harrods Riding Habits

ASTRIDE HABITS

Ready made of excellent quality Fawn Covert. Impeccably cut and finished. Sizes 27 to 45 ins. First size

£7.7.0

Rising 8/6 each size.

SIDE SADDLE of irreproachable cut and finish. Coat, skirt and breeches of Covert Coating, breeches strapped with leather.

Made to measure, from .. **15 gns**

Whipcord Habits, from **15½ gns**

ASTRIDE COAT AND BREECHES in Covert Coating. Perfectly tailored with ample turnings. Breeches strapped leather.

Girls' sizes, from .. .. **10 gns**

GAITERS of same cloth, from **1½ gns**

Salon for Riding Habits—First Floor

HARRODS LTD KNIGHTSBRIDGE LONDON SW1

WOOL & RAYON TUNIC SUIT

of fine texture edged knitted rayon braid and finished with embroidered motif. In a large range of colours.

Price 73/6

FAWN LIZARD SHOES (as sketch) hand sewn, Louis heel. Price 89/6 per pair.

Sent on approval

Debenham & Freebody
Wigmore Street, (Cavendish Square), London W1.

Catalogue Post Free

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A VELOUR HAT OF EXCEPTIONAL VALUE.

No. 20 B.M.—Smart Velour, Trimmed Ribbon. Colours: Beech, Caramel, Chestnut, Periwinkle Blue, Fuchsia, Bottle, Grey, Black.

PRICE 25/9

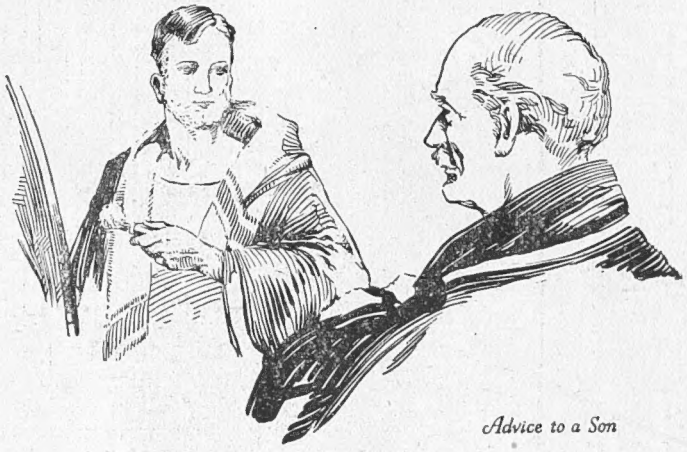
Post Free

No. 20 B.M.
Head Fittings, Medium and Large.

We are offering a large selection of Charming Hats in the Newest shapes and Colours for Autumn and Winter Wear.

OXFORD STREET, LONDON, W.1.

Buy the Rolls – a British razor



Advice to a Son

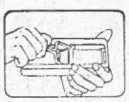
BUY A MAN'S RAZOR

"When I first started shaving, my boy, I used an honest Sheffield hollow-ground razor and was proud of it. I ill-treated it with bad stropping and I cut myself about once a day. But that same blade shaved me for 15 years and then I lost it. This bright young generation of yours has outgrown these ideas. You demand 'safety' razors; and perhaps you are right. I suppose they are quicker and safer. But don't use a flimsy thing that needs new blades every week. Take my advice and buy a safety razor that not only gives you a quick and safe shave, but has a real hollow-ground forged steel blade that will last you for years. Then you will get all the advantages of a 'safety' and all the shaving and lasting qualities of a fine hollow-ground blade as well. In other words, my boy, buy a Rolls Razor."

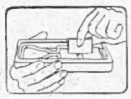
The Rolls Razor can be obtained from all leading Chemists, Cutlers, Hairdressers & Stores, or from Rolls Razor Ltd., 1, Charing Cross, London, S.W.1.

Its ONE blade is guaranteed for five years.

ROLLS RAZOR



Self-stropped and honed in a few seconds.



Blade attached by a simple quarter turn.

E.P.S. 11.

Fredk. POOLE & Co.
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QUALITY
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DISTINCTIVE TAILORING

LOUNGE SUITS
hand-finished by expert West-end cutters and designers

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CURES EVERY SKIN ILLNESS
A cooling, liquid cream for eczema, rashes, pimples, chaps, skin irritation, etc. Instant Relief, 1/3 and 3/ bots. Supplied the world over. Estab. 1885.

See this Week's
GRAPHIC
for
D. B. WYNDHAM LEWIS'S
ENTERTAINING DIARY OF EVENTS

Why go
Grey?
HINDES HAIR TINT

tints grey or faded hair any natural shade desired — brown, dark-brown, light-brown or black. It is permanent and washable, has no grease, and does not burn the hair. It is used by over a million people. Medical certificate accompanies each bottle. Of all Chemists, Stores and Hairdressers **2/6** or direct:—
HINDES, Ltd., 1, Tabernacle St., City, London

Orlik PIPES

Smoked by all Shrewd Judges

MY NAME ON A PIPE IS ACCEPTED AS A GUARANTEE OF SOUND VALUE

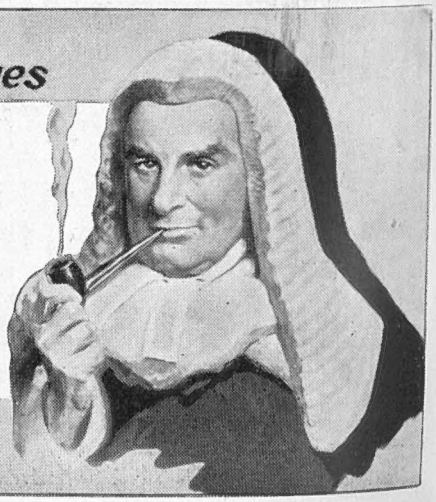
When a man gets hold of a really good pipe he likes to tell his friends about it, and that is why Orlik pipes are mainly sold through personal recommendation. The Orlik quality most often discussed — perhaps because you notice it first—is the way the briars always smoke cool and sweet right from the start without "breaking in."

This is due to my special drying and seasoning process. Only the oldest and toughest of selected briar root can withstand it, but its mellowing effects on a good briar cannot be surpassed.

The Bruyere Antique here illustrated is an increasingly popular model, and sells for 12/6.

L. ORLIK (*Est. 1899*), **Pipe Manufacturer, 62 BARBICAN, LONDON, E.C.1**

BRITISH MADE
Orlik Bruyere Antique Pipes are obtainable in all popular shapes from most good tobacconists throughout the world at **10/6** *and* **12/6** *according to shape.*
℗ P 6



FOR over 40 years PLAYERS have been producing Cigarettes in ever-increasing quantities to meet a popular demand. Their resources are such that at all times the choicest and finest growths of matured Virginia leaf are at their command—and these alone are used. The conditions under which they are manufactured are as perfect as man can devise. The manner of their packing, again the outcome of 40 years' experience, ensures their reaching the smoker with all their freshness and purity unchanged.

PLAYERS NAVY CUT.
Reg. No. 154,011

PLAYERS NAVY CUT.
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"White Label" 10 for 5½d.

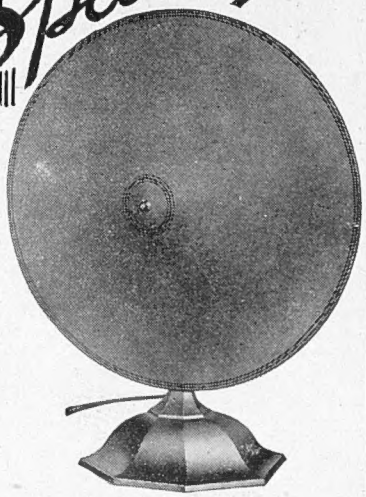
PLAYER'S NAVY CUT CIGARETTES

Medium 10 for 6d.

P.1221A

All that is most desirable

KONE Speaker



A LOUD SPEAKER of really exceptional qualities, in short a musical instrument of the first order. This is the best description we can give of the "Kone" Loud Speaker. It marks an important step forward in the art of Wireless and will be welcomed by every discriminating wireless enthusiast. If you want the very best ask your dealer about the "Kone," the latest that science and research has produced.

Stocks available October 1st, 1925.

Patent applied for.
PRICE £6 . 6 . 0

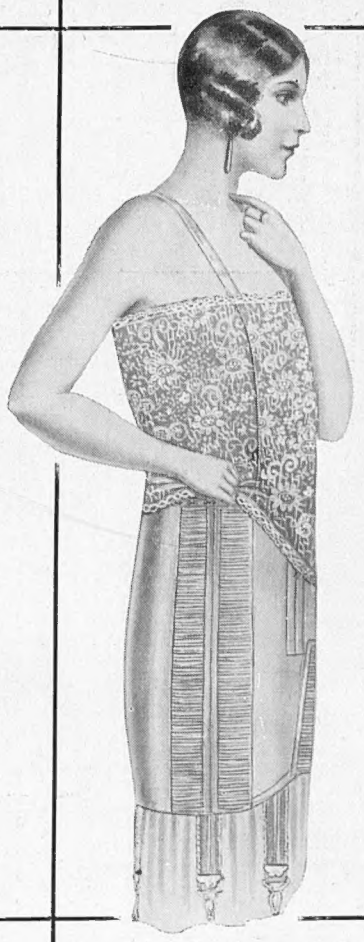
Western Electric Company Limited.

Connaught House, Aldwych, London, W.C.2.

'Phones: Central 7345 (10 lines).

Works: North Woolwich. New Southgate. Bexley Heath. Hendon.
Branches: Glasgow, Leeds, Birmingham, Newcastle. Cardiff, Southampton, Liverpool, Dublin.

A marvel of tonal perfection



A LINE OF BEAUTY

THIS complete garment will control the hips and back and give a perfectly smooth line. The bodice is attached by hooks and eyes which allow of its being removed for laundering. In Pink Satin with lace bodice.

PRICE
52/6

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on the
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ALPINE SPORTS, LTD., HOTELS

British Clientèle. Best Sporting Facilities.

MURREN	PALACE HOTEL DES ALPES, EIGER, REGINA, AND THREE OTHERS.
MALOJA	MALOJA PALACE.
PONTRESINA ..	SCHLOSS, PARC.
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LOUD SPEAKING CAR TELEPHONE
(Abolishing Germ Laden Speaking Tube)
OBTAINABLE AT ALL HIGH CLASS COACHBUILDERS ETC.
DICTOGRAPH HOUSE DENMAN ST. S.E.1.

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If you suffer from ASTHMA, CATARRH or ORDINARY COLDS.
Buy a tin to-day at your chemists.
4s. 6d. a tin.

USE THE

'Ronoleke'

HOT WATER BOTTLE
WITH CAPTIVE STOPPER

THE RONOLEKE GIVES YOU REAL BED COMFORT

RELIEVES PAIN NEURALGIA INFLUENZA CHILLS ETC

SIZE 12"x8"

6/9

FROM CHEMISTS & RUBBER SHOPS

IT LASTS FOR YEARS AND NEVER LEAKS

IF ANY DIFFICULTY IN OBTAINING WRITE TO THE MANUFACTURERS:
CAMPBELL, ACHNACH & CO., LTD., WALLACE STREET, GLASGOW.

The

GRAPHIC

The issue for September 19 will contain, among other interesting features:—

Mosul: Pictorial Views on a Vexed Question.

Fighting Fish from Siam: Some New Arrivals at the Zoo, by L. R. BRIGHTWELL.

From Day to Day: A Diary of Events by D. B. WYNDHAM LEWIS.

□

PRICE - ONE SHILLING

"THE ITCHFIELD"

ROBERT HEATH'S, LTD., of Knightsbridge, newest and quite original model which cannot be obtained elsewhere. In pure *superfine quality* Felt, very light and absolutely waterproof. The brim is turned up close at the back and finished with handsome pleated silk cockade. Sizes 6¾, 7, 7¼, and 7½. Colours: chestnut, rosewood, Cuba brown, beaver, drab, burnt sienna, tan, castor grey, dark chestnut, sand, rust, cerise, white and all-black. Price 42/-

THIS HAT LOOKS EQUALLY WELL WITH THE BRIM TURNED DOWN IN FRONT.

N.B.—Robert Heath, Ltd., have no agents or branches, therefore their well-known hats can only be obtained from the address given below.

To H.M. Queen Alexandra, H.M. the Queen of Norway.

ROBERT HEATH
of Knightsbridge.

By Appointment

ONLY ADDRESS:
37 & 39, KNIGHTSBRIDGE, S.W.1

WONDERFUL VALUE IN
WOOLLEN STOCKINETTE
JUMPERS

SMART SLIP-ON JUMPER (as sketch), cut on straight lines with inverted pleats at back, polo collar, with mock fastening in front to give an effective finish. In Red, Green, Beige, Grey, Nattier, Shrimp. In sizes 42, 44 and 46.

PRICE **29/6**

Pleated Skirt to match, **39/6**

BROWN LIZARD 1-BAR SHOE (as sketch) with self colour Glacé kid strappings, Louis heels.
Price **79/6** per pair.

Debenham & Freebody.
(DEBENHAMS LIMITED)
Wigmore Street,
(Cavendish Square), London, W.1

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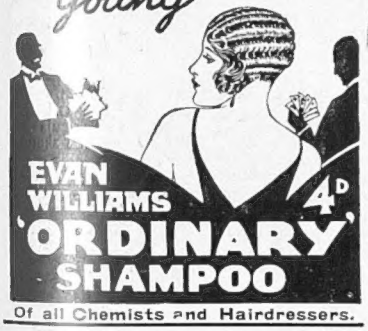
Keeps the Hair Young



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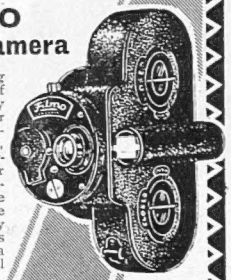

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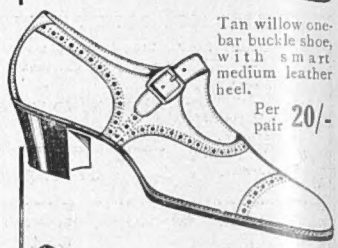
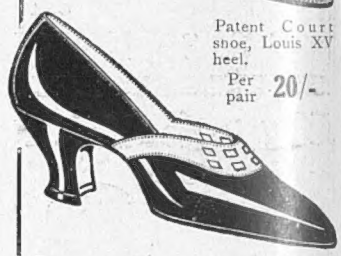


Tan willow one-bar buckle shoe, with smart medium leather heel. Per pair **20/-**



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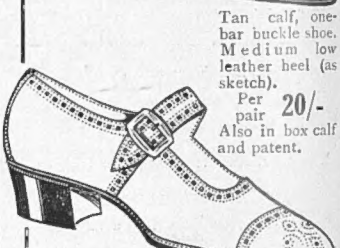
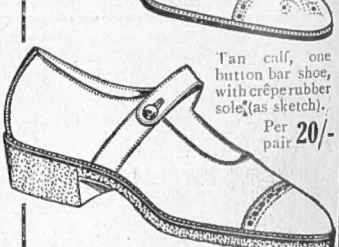


Tan calf, one-bar buckle shoe. Medium low leather heel (as sketch). Per pair **20/-** Also in box calf and patent.



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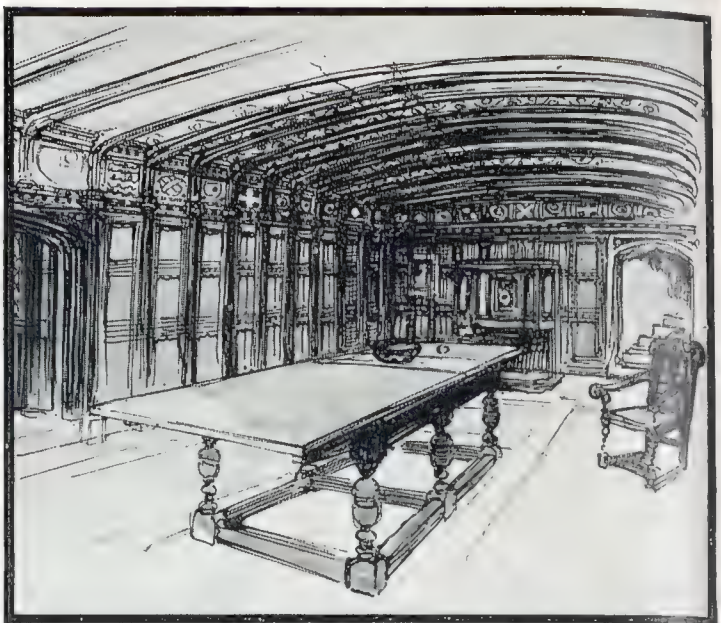

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The Bystander, September 16, 1925

The BYSTANDER

No. 1137. Vol. LXXXVII

Lafayette

MISS HELEN BARING

Who is a niece of Lord Revelstoke, is the eldest daughter of Brig.-Gen. the Hon. Everard and Lady Ulrica Baring. Her father, who is Chairman of the Southern Railway, was Military Secretary to the late Marquess Curzon when the latter was Viceroy of India

The Holiday Round on the Continent

BY HELEN McKIE

Miss Helen McKie, who recently returned from France—as the above impressions testify—writes: "Dinard and St. Malo are now packed with English visitors. At Dinard, one hears almost more English than French spoken. Smart frocks and bathing dresses are much in evidence, and tennis, golf, bathing, dancing are now in full swing, whilst the Casino is packed every evening. St. Malo, too, is crowded with visitors. The quaint old town and the marvellous views from the ramparts are wonderful attractions"

BYSTANDER COMMENTS

Plenty of Cover

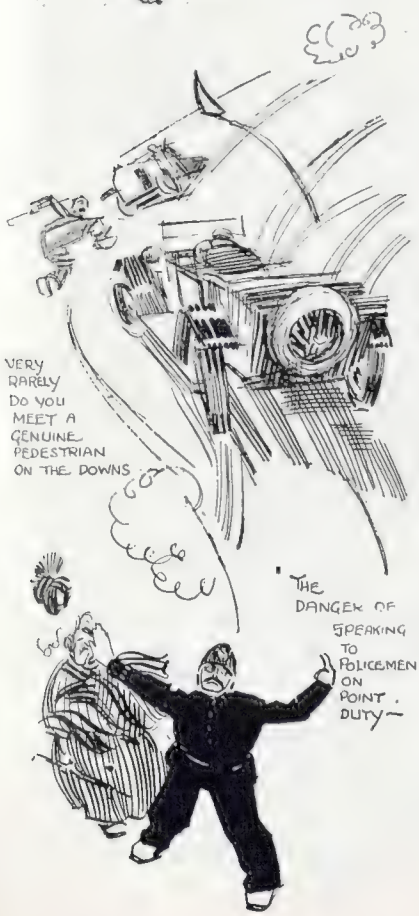
THERE is a nip in the air, and the partridges are strong on the wing. Also, there is plenty of cover, thanks to the August rains that kept back the harvest but brought on the roots; proving once again that it is a very ill wind that brings nobody good.

A Lazy Practice

WHEN the cover is good there is no excuse for the lazy practice of driving partridges in September. Later on, when the coveys are wilder, your sportsman may find a sheltered spot and let the beaters do most of the walking, but that day is not yet. Slackers who have no liking for the hard work that "walking up" the little brown bird entails, find their excuse in the fact that the driven bird is usually more difficult to shoot, but this is a poor and often insincere line of reasoning adopted by tired gentlemen who are sorry for their poor feet.

The Seat and the Sole

THE truth being that walking, for the sake of walking, is very nearly a lost art. The man who covers ten miles in a day is tremendously proud of the achievement, and will talk about it for the rest of the evening. Very rarely do you meet a genuine pedestrian on the downs of Sussex or in the lanes of Gloucestershire. The ubiquitous two-seater is everywhere, and how the boot factories of Northampton manage to keep going I can't imagine. I am prepared to bet that under these new conditions, more trousers are worn out in the seat than boots are worn out in the sole.



A Challenge to Heath Robinson

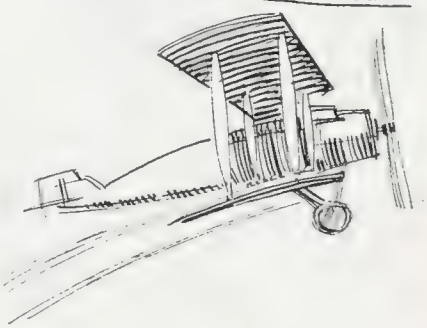
TRUE, we must still walk round a golf course, but I have no doubt that ingenious minds are concerning themselves with this particular problem. Only the other day, I met Mr. Heath Robinson looking even more serious than usual, and, if anyone can find a way out of the difficulty, he is surely the man. He has the sort of brain to overcome obstacles, and I challenge him to show us how the thing can best be done.

Dear Me! Dear Me!

NOW that aeroplanes are fitted with letter-boxes to simplify the sending of letters by air post, we may expect to find aerial post-offices established in the near future. I can imagine the day when residents at Old Shoreham will attach their correspondence to a kite, and when the sorting of letters will be done a couple of miles above Lancing College. The post-mistress will be relieved every month or so, as is the case with lighthouse-keepers, and her arrival at her home town by parachute will soon cease to be a novelty. Dear me, dear me, how this old world do spin!

A. B. and C.

THE Coroner who emphasised the danger of speaking to policemen on point duty should have a special medal struck in his honour. As I stand in the Strand, and see decrepit old ladies thread their way through the traffic in order to ask a policeman the way to Westminster



By Blam

CAILLAUX PREPARES TO CALL ON COOLIDGE ! COOLIDGE PREPARES FOR CAILLAUX'S CALL !

Abbey, I marvel at the all-seeing Providence which protects (*a*) the old lady, (*b*) the policeman on point duty, and (*c*) the traffic he is trying to direct between interruptions of this sort. That is an old caution which forbids us to speak to the man at the wheel, but the policeman surrounded by traffic should be even more immune from interference.

That Oxford Manner

Will Thorne says a very significant thing when he tells in his new book, *My Life's Battles*, how he first met the King. "I had expected," he says, "to meet a haughty stand-offish man with a highly-polished University twang, but I found him a very different person." I have long had a theory that what we describe loosely as "the Oxford manner" is largely responsible for much of the class feeling that exists to-day. The apparent insolence with which certain young men approach their fellows is largely manner and nothing more, but it is deeply resented by those who take it at its face value. Myself, I thoroughly appreciate Will Thorne's prejudice against the "haughty stand-offish man with the highly-polished University twang."

All is Not Well

I have had an uneasy feeling for some time past that all is not well in the galleries of our West End theatres. I don't refer to the boards on which patrons are herded, nor the cold stone steps against which they are sometimes asked to rest their devoted backs, but to the apparent lack of spontaneity with which first-night productions are received. Mixing with the "gods" in an effort to get at the root of this matter, I have been convinced that many of them have decided on their attitude before the rise of the curtain, and if the reception has not been organised it has had every appearance of being so.

Counter Demonstrations

He would be a bold man who would come into the open and quarrel with the gallery, for one strident voice can go a long way towards wrecking a play when the issue is hanging in the balance. Less than half-a-dozen malcontents can provide what the critics love to describe as "a mixed reception," and this fact must always prove a great temptation to some anonymous individual with an axe to grind. Also, there is the vexed question of the *claque!* Does the *claque* exist in the West End? I feel sure it does, and its indiscriminate applause often provokes a counter demonstration from the ordinary playgoer.

Two Charming Men

From the circle of my personal acquaintances Death has taken two charming and talented men in Holman Clark, the actor, and William Caine, the author. Both died, as they would have wished, in harness, for while Holman Clark left the Vaudeville Theatre during the early rehearsals of *Blessed Are the Rich*, Caine was arranging for the publication of his latest book on the very day that he died after dancing a fox-trot with his wife at a Belgian seaside resort.

Delightful Banter

Holman Clark always delighted me, whether I met him at the Garrick Club or whether we faced one another across the intervening footlights. One of the best things he did in later years was his discovery in *The Sport of Kings* that money could be made—and lost—by putting it upon a horse. Bantering a young actress of my acquaintance he said: "You're the sort of girl who makes a man think he's in love with you," and on another occasion: "When I look in your eyes I see myself in the middle of a crowd."

Topical Weeknesses

BY H. H. HARRIS

SOME PICTORIAL NOTES OF THE MARCH OF EVENTS

THEIR MAJESTIES IN THE HIGHLANDS *Central News*

The King and Queen, accompanied by the Duke of York, being received on their arrival at the Braemar Gathering by the Marquess of Aberdeen and Temair, Lord-Lieutenant of Aberdeenshire. After a long record of fine weather, this year's Gathering was visited with pouring rain

WHO, WHEN & WHERE

BY THE BYSTANDER IN SOCIETY

The Braemar Gathering

THIS is the season of Highland Gatherings, but the most popular is that at Braemar, because of the presence of the King and Queen, with whom it is a standing yearly engagement during their visit to Balmoral.

The visitors are not confined to the neighbourhood of Braemar, but come pouring in by motor-car from east and north and south. The motor has entirely changed the character of the Gathering from an almost private affair to a public entertainment. It benefits Braemar, so no one has any cause to complain.

From the purely social point of view the Inverness meeting is the most important of all the Highland Gatherings; because of the big balls which are given by the town during the week. Reels and strathspeys are the great feature of these balls, which are always attended by the *fine fleur* of the Highland families, not to mention a good many Southrons. But he would be a brave man who donned a kilt at the Inverness meeting unless he had the right to wear one. It was attempted once, I believe, by a misguided man, who thought that renting a Highland shooting included the wearing of a kilt.

A Venerable Race-meeting

DONCASTER is one of the most venerable of our race-meetings, having been in existence for over three hundred years. The racecourse is the property of the town, and the profit from the one week makes a considerable difference to the ratepayers' pockets. This year the Corporation has added £27,000 to the stake money, and this after paying heavy sums for improving the racecourse during the last few years! So it's a most profitable thing for a town to own a racecourse, and Doncaster is one of the very few instances of successful municipal trading.

Crowds All Day

THIS year there were more people than ever, streams of charabancs bringing the carless from all parts of Yorkshire by the hundred, motors of all sizes and patterns and ages bringing the better endowed. The weather certainly might have been kinder, especially for the St. Leger, but nobody seemed to mind very much. You see there are no summer frocks to be considered at Doncaster, and autumn garments are more or less designed to be rained upon.

All round the neighbourhood entertaining was general. Princess Mary and Lord Lascelles stayed with Lord and Lady Lonsdale at The Lodge, the house they had taken in Doncaster for the week. By the way, what an indefatigable taker of houses for race-meetings Lord Lonsdale is. Lord and Lady Savile had their usual party at Rufford Abbey; and at Denby Grange Sir Cecil and Lady Beatrice Lister-Kaye had a party of young people, including my lords Viscount Weymouth and Stavordale—heirs, respectively, to the marquisate of Bath and the earldom of Ilchester—and Sir Cecil's grandchildren, the youthful Earl of Rosse and his sister, Lady Bridget Parsons.

Lord and Lady Headfort and Lady Millicent Taylour were amongst Lord and Lady Fitzwilliam's guests at Wentworth Woodhouse; and the Duke of Norfolk and his sister stayed at Hickleton Hall, where, in Lord Halifax's absence, his eldest son, the Hon. Edward Wood, did the honours.

Then there were lots of people who stayed in comfortable hotels in Harrogate and motored over each day, so it was crowds and crowds at Doncaster every day and all the way.

Central News

AN EDINBURGH ENGAGEMENT

The Duchess of York, who opened the Royal Caledonian Horticultural Society's Show at Edinburgh last week, being received by Mr. Fife, the President of the Society. With H.R.H. are Lady Elphinstone and her son, the Hon. Andrew Elphinstone

Central Press

A "CAPITAL" STUDY OF SOME OF OUR BETTERS

Mr. A. J. Cook (left), Mr. Herbert Smith, Miss Mary Quaile and Mrs. Swales, at the Trades Union Congress at Scarborough

A Family of Private Secretaries

THE death of the Earl of Portsmouth adds another American countess to the peerage. Lord Portsmouth was a bachelor, and is succeeded by his brother, the Hon. Oliver Wallop, who has been cattle-ranching in Wyoming for the last twenty-eight years. He married an American, a Miss Walker of Chicago, and has lived in America ever since.

His son, now Viscount Lymington, likewise married an American, but he lives in England—at Basingstoke. During the War he was a lieutenant in the 2nd Life Guards.

The new Lord Portsmouth will be the eighth earl. The fifth earl had six sons. The eldest, who was famous for his red beard, married an heiress of the Pease family. They had Hurstbourne Park in Hampshire, where Lady Portsmouth still lives, and Eggesford House in Devonshire. In addition they also had Guisachan, near Beauly, in Scotland, which they bought from the late Lord Tweedmouth just as it stood, with its extremely fine Wedgwood fireplaces and decorations.

Of the five other sons, only one married—the new Earl. Oddly enough the late peer and three of his brothers have been private secretaries to Governors or State departments. For instance, the late Lord Portsmouth was private secretary to the Governor of Tasmania, once upon a time. His second brother, the Hon. Robert Wallop, was private secretary to the Governor of the Straits Settlements and the Governor of Queensland, and his next brother again, the Hon. Frederick Wallop, was assistant private secretary to the President of the Board of Agriculture. This must constitute a record in private secretaryships in one family.

"Wallopped"

THERE is another unusual circumstance in the Portsmouth family. They bore the name of Wallop (originally de Walhope) from the time of Edward I until the middle of the nineteenth century. The fourth earl then assumed the name and arms of Fellowes

Sport and General

A MACKINTOSH GATHERING

The Marquess and Marchioness of Huntly, with Lady Glentanar and some friends at the Aboyne Games

THE HIGHLAND GAMES SEASON

Camera gleanings from some of the Highland Games Meetings, which took place last week

Topical

IN PERTHSHIRE

Col. C. A. J. Butter of Pitlochry, and the Duke of Atholl at the Pitlochry Gathering

Sport and General

AT OBAN

Lt.-Col. Ian Campbell (left) with MacLachlan of MacLachlan at the Argyllshire Gathering

Sport and General

DISCUSSING "FORM"

Sir Francis Outram (left) and Lord Glentanar at Aboyne

Central News

A BRIGHT INTERVAL

Lady Phyllis MacRae, Capt. MacDonald, Capt. J. D G. MacRae and Capt. Aitken, at the Oban Highland Games

Central Press

SPORT IN ULSTER

Members of the Northern Ireland Cabinet watching the Ulster Grand Prix motor-cycle race, which was held near Belfast. The photograph includes: the Rt. Hon. H. M. Pollock, Minister of Finance, Sir James Craig, the Prime Minister, the Rt. Hon. T. H. Moles, and the Rt. Hon. Richard Best, K.C.

by Royal license. His son, the fifth earl, on his succession reverted to the name and arms of Wallop, but without the Royal license.

Many years ago I remember an ingenious person trying to persuade the red-bearded Lord Portsmouth that his family name had added a word to the English language. The word "wallop," he said, came from the prowess of one of Lord Portsmouth's ancestors in one of Edward III's campaigns in France. In some particular engagement the French had been "wallopped" by Wallop. But Lord Portsmouth was not impressed, saying that "wallop," in the sense of beating, was a word of Yorkshire origin.

As It Should Be

THERE'S great excitement, I hear, in Somersetshire over the marriage of Lord Glenconner and Miss Pamela Paget, which takes place next week in Wells Cathedral. The Pagets have been towers of county strength in Somersetshire for at least two generations. The bride's grandfather represented the county in Parliament for thirty years. His son, Sir Richard Paget, the second baronet, and his wife, Lady Muriel Paget, have carried on the tradition of the Pagets, identifying themselves with every county interest.

So there is widespread pleasure that the marriage is to take place at Wells, and not at a fashionable church in London. Wells Cathedral is a superb setting for a wedding. The bridal party will have to motor to and from Cranmore Hall near Shepton Mallet—a longer journey than a bride usually takes—but the miles of road will give the country folk and tenants an opportunity of joining in what is really a county event. Wells, too, I hear, is going to rise to the occasion, and there will be decorations and other expressions of goodwill to the Paget family. It is pleasant to record such a happy instance of the old order still remaining in these days when the ties between landowners and their people and neighbours—the ties of centuries—are gradually being broken down.

Alfieri

A "BUS-WOMAN'S" HOLIDAY

Senorita de Alvarez, the lady lawn-tennis champion of Spain, photographed at the hard courts at Le Touquet. She did not let such little things as holidays interfere with the more serious business of life

Alfieri

TEE TIME AT LE TOUQUET

Sir Ernest Hatch and Lord Ashfield at the first tee during a morning's round of golf. The photograph was taken on the links at Le Touquet, where many holiday-makers are enjoying play on the excellent course

Gladstone—Asquith—Grey

THE marriage of Lord Glenconner and Miss Pamela Paget unites the families of two former Prime Ministers, and makes a link again between those families and a great statesman. Lord Glenconner is Lady Oxford and Asquith's nephew; his bride is the niece of Viscountess Gladstone; and the bridegroom's mother is the second wife of Lord Grey of Fallodon. Three families, you see, which represented the old Liberalism in politics.

Lord Glenconner's elder brother, Edward, was killed in the War. You will remember the charming and touching letters he wrote to his mother, which she published after his death, letters which reminded one, over and over again, of his uncle George Wyndham.

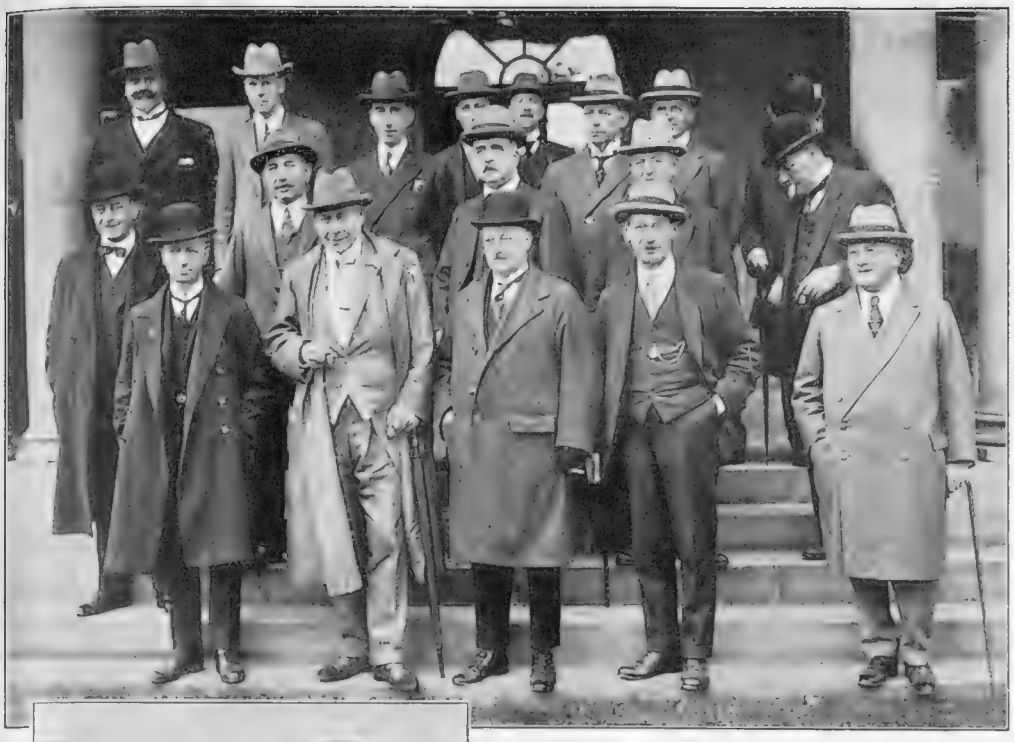
Royal Reminiscences

IF you expect anything on the lines of the sensational reminiscences written by the ex-Crown Princess of

W. Dennis Moss

WITH THE "DUNSTER FORCE"

Some of the spectators at the recent agricultural show held at Dunster, in West Somerset. The group includes: Lady Kesteven, Sir Robert Sanders, Lady Sanders, the Misses Sanders, and Lieut.-Col. Sir Dennis Boles, M.F.H.



Topical

LORD LONSDALE WITH MEMBERS OF THE RACE COMMITTEE

THE PICTORIAL SIDE OF "THE LEGER"

Some of those who braved the Yorkshire rains to watch a favourite carry off the big "classic"

Topical

LADY HEADFORT AND SIR ANTHONY WELDON

Parents, Please Note!

IT is quite the fashion nowadays for young women to air the most advanced Communist views on every possible occasion, but more especially when several are gathered together at meat. The younger and the more be-shingled they are, the more clamorous and insistent they seem to be in proclaiming their views.

Of course, nine-tenths of these young women don't know what they are talking about. Many of them don't trouble about any facts. They just repeat the claptrap and *clichés* of the tub orator. My private conclusion is that they air these views simply to be singular and different from other girls. I have observed, too, that these young women are generally the daughters of well-off parents, that their clothes are expensive, and likewise that they spend their lives in "having a good time"—at their parents' expense.

At a house-party recently we were badly inflicted with such a fire-eating damsel, who prattled airily about the abolition of capital and a community of goods and property. Incidentally, she wore a handsome pearl necklace that must have cost at least £1,000, and seemed to be rather proud of the fact that she knew nothing about housekeeping and couldn't sew.

One evening she was holding forth at dinner, boring everybody, when an elderly man on the other side of the table leant

Topical

THE HON. GEORGE MONCKTON AND THE HON. MRS. SKEFFINGTON SMYTH

Saxony, the late Princess Louise of Belgium, and certain other Royal and quasi-Royal ladies, in *Courts and Countries After the War* by the Infanta Eulalia, the aunt of the King of Spain, you will be disappointed. If history speaks truly, the King of Spain objected to the publication of a book of memoirs by the Infanta, but whether it was this one or another no indication is forthcoming. At any rate there is nothing in this book to raise objection, except that perhaps to old-fashioned people it may be a lowering of Royal prestige for a Royal person to rush into print about other Royal people. However, this rushing is quite harmless.

Alfieri

FRONT ROW AT THE SHOW

Four of the spectators who braved the September storms to attend the annual Cardiff Horse Show. The photograph shows Mr. H. M. Gwyn (left), Mrs. Giles, Mrs. Gwyn, and Mr. Giles watching the parade

A JUVENILE TOURNAMENT

A group of the competitors who took part in the Juvenile Lawn Tennis Tournament, held recently at the Manor Park, Malvern. Forty-three girls and forty-three boys competed, the respective Challenge Cups being won by Miss D. Round, at the extreme left of the front row, and by C. E. Porter, immediately behind her

BRINGING HOME THE SPOILS *Topical*

The team of British Women Lawn Tennis players, photographed on the "Mauretania," with the Wightman Cup which they won on their visit to America. The photograph shows: standing, Miss Joan Fry (left) and Miss E. H. Harvey; sitting, Miss K. McKane (left), Mrs. Lambert Chambers and Miss E. Colyer

forward and asked her if she had ever been spanked when she was a child.

"No," she said, curtly, "my parents are not barbarians."

"It's a pity they didn't spank you," he answered. Turning to his hostess, he added, "I've noticed that people, especially young people, who have not been spanked when they were children almost invariably acquire revolutionary instincts." Then, fixing the Communist-breathing damsel with a chilly and penetrating eye, he said, "I am sure spanking in childhood helps us to keep our mental balance when we grow up. I think it must knock the nonsense out of us."

A Royal Ham-Curer

THE Infanta Eulalia tells us that the Prince of the Asturias, the King of Spain's eldest son, has an unusual hobby for a boy of eighteen. He has introduced bacon into Spain, and "is an absolute authority on pigs cooked and uncooked." He has a large pig farm where he raises the best strains and goes in for curing hams. The august lady also tells us that from his family and friends her great-nephew now receives pedigree pigs as birthday and Christmas gifts.

Lord Deerhurst

VISCOUNT DEERHURST, the eldest son of the veteran Earl of Coventry who recently celebrated the sixtieth anniversary of his marriage, has been ill at Pirton Court, in Worcestershire, a severe trial at this time of year, as he is a keen shot. Lady Deerhurst was an American. Their elder son, the Hon. George Coventry, married Lord Kylsant's daughter, and in due course their elder daughter will be Countess of Harrowby, having married Lord Harrowby's heir, Viscount Sandon.

To Our Readers Abroad

The Editor will always be pleased to receive from readers abroad photographs showing copies of THE BYSTANDER in out-of-the-way-places. From time to time selections of such photographs will be published, and each will be paid for at the usual photographic rates.

The Distaff Side

Compton Collier

Lady Robson, the wife of Sir Herbert Robson, with her daughters Muriel, Diana and Elizabeth, in the garden of their home, Westalls, at Burnham. Her husband was made a Chevalier of the Legion of Honour in 1919

MOTLEY MUSINGS

By HARTLEY CARRICK

TENNYSON on the present discontent: "Red ruin and the breaking up of laws."

. . . . .

MR. COOK declares he is one of the Big Four. We recommend to him and them the revised version of Mr Kipling's recessional: Best we four git! Best we four git!

. . . . .

CERTAIN Communist orators in Hyde Park have been seen wearing white buttonholes and red ties. Once more a case of the white flower of a blameless loaf.

. . . . .

A LAD of eighteen has just been convicted of bigamy. Yet there are people who assert that the youths of our country have no pluck.

. . . . .

TWO HUNDRED applicants recently applied to fill six vacant posts as mannequins. No undergraduates were successful.

. . . . .

A CHANNEL swimming expert says that aspirants whose toes are united by a membrane stand the best chance. Dover has just erected a memorial to one Webb-footed hero.

. . . . .

WE are told that Russia wants more cash advances. But why should we give her credit where credit is due?

. . . . .

IT is said that only three hatters have won the Victoria Cross. Yet thousands more of them have earned medals "For velour."

"WHY do you call your goalkeeper the Ancient Mariner?" enquired the curious one.

"Because," replied his friend bitterly, "he stoppeth one of thee!"

. . . . .

A FRIEND writes to say, "I have been on the wrong side of the leger for weeks." We only spent one day at Doncaster, but found ourselves in the same predicament.

. . . . .

"As long as we keep our heads we shall win," says a prominent Labour agitator. Such an utterance makes us sigh for the old days of the block and Tower Green.

. . . . .

LAST week a Club Bridge-player is said to have won fourteen consecutive games. Doubtless he hopes the rubber boom will continue.

. . . . .

To account for his bankruptcy a watchmaker stated that he had been run down. He has now been satisfactorily wound-up.

. . . . .

FROM a trade journal: "For sale, camera, good as new, only two (£200)." That camera will certainly click if it finds a purchaser.

APPROPRIATE

"Many prominent farmers have been spending their holidays at Cowes."—A SOUTHSEA PAPER.

If you've an allotment, go
Straightaway to Westward Ho(e).

Harvesters should hie to Harrow,
Costermongers visit Barrow.

Billiards players, as a rule,
Show a preference for Poole.

Sailors, maybe this will vex 'em,
Ought to spend a week at Wrexham.

Washerwomen, soothe your brains,
Go out in a tub at Staines.

Tramps I meet upon my path,
I advise to go to Bath.

Mothers, if you can't get on
With your kids, try Birchington.

All philosophers would fare
Splendidly at Wye and Ware.

Undertakers might make merry
If they found themselves at Bury.

Engine-drivers would like Stoke,
Clergymen love Gospel Oak.

Jam-producers worship Peel,
Bridge-fiends might do worse than Deal.

Barbers are not all aware
Of the benefits of Ayr.

Jockeys, it can't be denied,
Find that they can walk at Ryde.

If you like a good and true port,
Why not sample some at Newport.

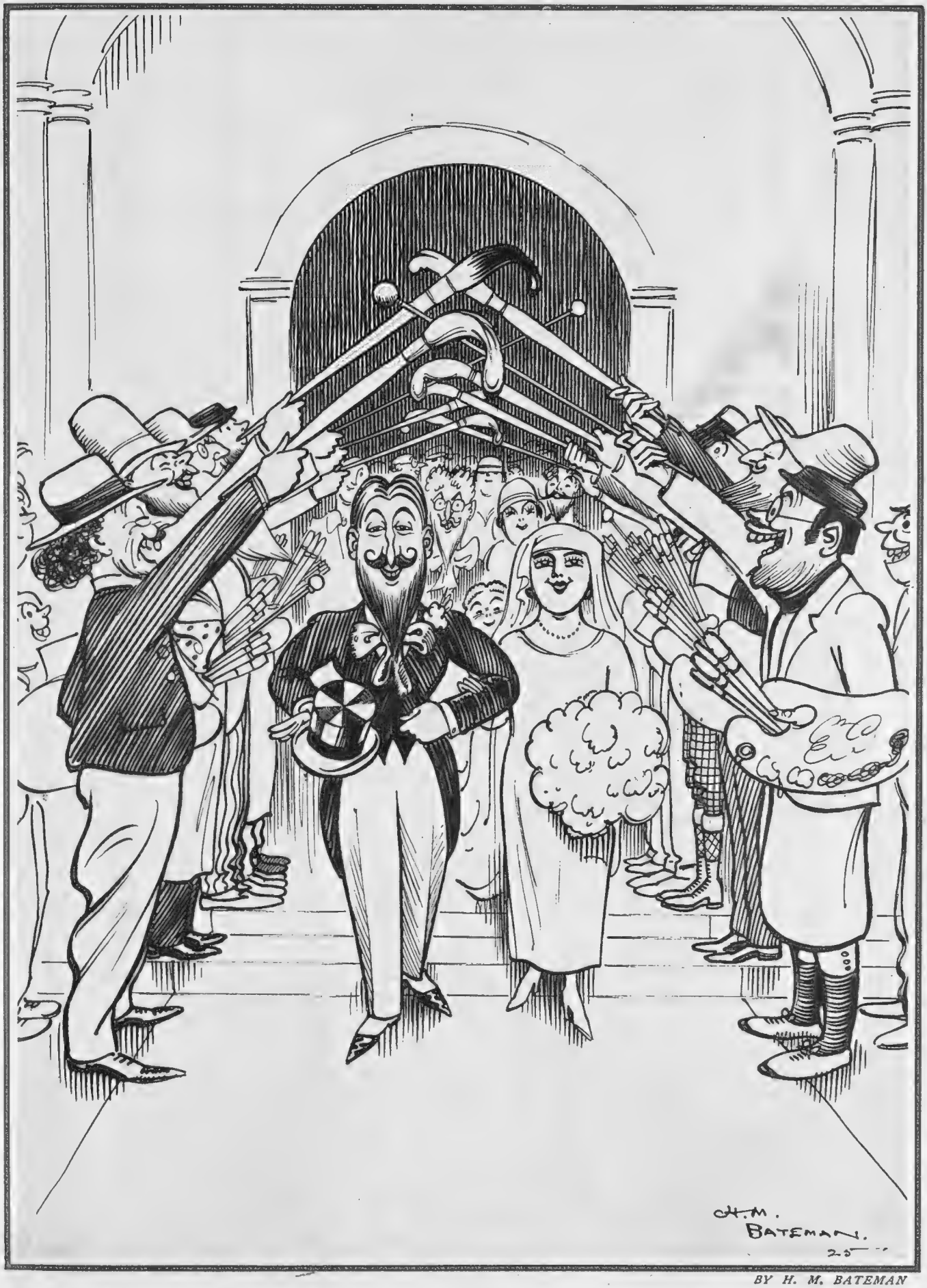
And, if you don't like it, well,
You've my leave to go to Hel—
Ston in Cornwall—(that's a sell!)

"THE SENTENCE WAS A LONG ONE" By J. A. BEALE

THE JUDGE: "Have you anything to say before sentence is passed upon you?"

THE PRISONER: "Yes, my lord. I would ask that the time my counsel took in his speech to the jury be deducted from my sentence!"

An Arty Greeting



BY H. M. BATEMAN

An everyday scene in Chelsea when brother-brushes do honour to the latest comrade to join the ranks of the married

Apples and Eves

BY BERT WILSON

Our artist's impression from Vieux Port, Biarritz, during that most important hour of the day which is devoted to living up to the adage that "handsome men—and women—are slightly sunburnt." While waiting for the desired amber tint, an apple bought from one of the itinerant sellers helps to beguile the time

PARISIANA

By "René"

Illustrated by MARCEL PONCIN

MES AMIS—

MOST women take objection to the very common masculine reproach on their argumentativeness—that a woman *will* have the last word—and in view of developments among some classes of males, one begins to feel they are justified in contending that the reproach should now be addressed to the other camp. Our authors and literary critics have "advanced" to such a state of susceptibility that there are few women who can approach them in touchiness, or in the determination to have the final "say" in a controversy as to who is always right.

AMONG the vedettes in this class of last-worders first place must be attributed to the novelist Pierre Benoit and the critic Paul Souday, both men of eminence in their departments, but both of them suffering from an inability to retire gracefully and leave the other fellow to waste his words on the desert air. Benoit has gone so far as to describe the disputation as a perpetual Fontenoy, but as an excuse to point out that he did not begin it, and he shows no inclination to let Souday end it.

I WOULD like to be able to tell you what the argument is about, but to do that I should have to know myself, and though I have read all the long epistles they fling at one another I can only conclude that Benoit and Souday do not "mix" in the comfortable way that bacon goes with eggs or strawberries with cream, and that that is nearly "all there is to it," beyond the incidental difference that Benoit spells a certain word with one "l" while Souday insists on two.

BUT if a critic considers he is so superior to a novelist that he requires two "l's" to the novelist's one, the public will probably be ready to agree with the proportions. What we cannot do in future is to allow either of them to be cynical over the excesses of "temperament," which they are over-apt to attribute to the prima donna, for they have easily outstripped the most temperamental prima donna in touchiness, and in an ability not merely to quarrel about nothing, but to do it at most inordinate length.

"A woman *will* have the last word"

WHEN it comes to doing something really purposeful one obtains much more satisfaction from a study of the efforts of the *couturière*. One among them, who is kind enough to invite me to his displays, has a gift for innovation which one cannot help but appreciate, even when the results appear a little peculiar. Reflecting on his latest experiments, he has, presumably, come to the conclusion that the period of harmony, or symmetry, should be brought to a close, for his effects are secured by an attack on the rules of regularity. We were invited to admire a frock for afternoon calls, which, speaking generally, was quite attractive, but gave a rather startling impression by showing the right arm sleeveless when the left arm was sheathed in a sleeve of accentuated length.

"The proximity of the villainous"

THEN there was an evening gown which almost revealed the knee on the right, though there was a train running to the sumptuous on the left. Thus familiarised with the scheme there was no shock about a tailor-made that had a very high collar at the back, and what might be discreetly referred to as an "absence" in the front, as low as the waist; or another which climbed up to the chin "forrard," but

was very pronouncedly *décolletée* in reverse. But while one can get accustomed to this sort of *imprévu* in a *salon* during a showing, a lone-hand woman trying one on an hotel dining-room or a *dancing* would look distinctly freakish. This fashion in fantasy asks too much in asking for our vote.

IN the dear old days many English tourists in Paris must have made "the Grand Dukes' tour," the womenfolk among them shuddering from time to time at the proximity of the villainous-looking, red-scarfed, check-capped neighbours among whom they were thrust in grimy cellar-cafés, this being the great thrill of the excursion. This tour ceased with the War, which not only killed off the "Apaches"—the few real and the many imitation—but also turned Grand Dukes to much more absorbing occupations, such as driving taxi-cabs furiously around Paris.

"Which almost revealed the knee"

THUS there seemed nobody left to regret particularly the passing of an emotional outing that was mostly made up of fakes. But we had forgotten the guides, who made quite a bit of money out of shocking the nerves of the unco' credible. Ascertaining that this generation has not the same passion for shocks, these guides studied the new tendencies, and came to the conclusion that the prevalent *snobisme* was the obvious foundation on which to build a new, or substitute, trade.

FIRST requisite among the fervents is that anything they take up must have been hitherto unknown and thus without reputation. This is an ideal opening for the guides, who have an acute sense of business possibilities. A little restaurant in an obscure street of a dingy working-class suburb—the more distant, gloomy and generally depressing the chosen spot happens to be the better—only needs to serve up one good *plat*, such as the plebeian boiled beef and carrots, and the place is forthwith boomed, by the appropriate discreet methods, as one of the "unknown" *bistros* where the great traditions of French cooking are upheld.

"The excess of temperament of the prima donna"

YOU can always rely on a big crowd rallying to an "unknown" restaurant, and, after the guides have given a *tuyau* to the *patron* to be prepared for a rush, snobbery does the rest. The *patron* has but to keep his head cool for a couple of years and he can then retire to a *château* in Touraine, or whatever province he may prefer. But, as a word in season, particularly in the tourist season, I would counsel the less-experienced English visitors to decline these invitations to "unknown" or "secret" restaurants if they wish to avoid wasting hundreds of francs on plain and rough food that they could get for three or four francs in any *cocher's* resort in the central back-streets of the capital. RENÉ

Stage Photo Co.

GOING SWIMMINGLY

Laddie Cliff singing "I'd rather – – – !" what time the bathing belles—who, doubtless, will soon be wringing—help things along with a "little song and dance." The above is a scene from the new musical comedy, "Dear Little Billie," at the Shaftesbury Theatre

An International Mixture

De Mirjian Studios

MILDRED LUNNAY

The *première danseuse* of the Summer Edition of the Ziegfeld Follies. She lends a Spanish touch to the proceedings which are held in the New Amsterdam Theatre in New York

The Sporting Recollections of Major Rail

By GORDON WHITEHEAD

Illustrated by WILL OWEN

No. I.—CRICKET

"It was a good hit—couldn't have been bettered"

"I SEE that England have at last beaten the Australians at cricket," I remarked, as I threw down the last edition of the paper.

"Indeed," commented Major Rail, whose air of bored indifference was changed to efficient dexterity as he explored the contents of my proffered cigar-case.

"Ever played the game?" I enquired.

"Once," he replied, biting off the end of the weed and projecting it with his usual unerring accuracy into the cuspidor.

I knew that an experience was forthcoming, so waited until he had lighted up and blown his first volume of smoke in the direction of the nearest occupants of the smoke-room.

"It happened in England," he began.

"Ah! the home of the game," I put in.

"Yes," he said. "I was staying in a little village by the side of the Thames, and some guy induced me to join the local club. I suppose they wanted my subscription, but, as a matter of fact, they never got it, for in the hurry of my departure——"

"Exactly," I said, saving him further explanation.

"Well," proceeded the Major, "one afternoon there was a tournament."

"A tournament?" I queried, rather puzzled.

"Yes, a tournament. And I was induced to enter. So I rolled up to the ground on the day, and was met by the secretary. 'Afternoon, Major,' he said. 'You've got a bye and a walk-over, so you meet Colonel Spreckles.'"

"But——" I cried.

The Major held up a protesting hand.

"See me through, if you don't mind," he said.

I relapsed into silence.

"Well," proceeded the Major, "the secretary introduced me to Colonel Spreckles. He was as fat as an ox, as red as a turkey cock, and looked as if he drank like a fish. Fish, flesh, and fowl. D'you get me?"

I nodded.

Thereupon the Major absorbed a little more moisture by the express route and proceeded:

"The secretary thrust a wooden-hammer-sort-of-thing into my hand, indicated some dandy-coloured balls, and retired, leaving me with my opponent.

He led the way to a natty little lawn with some hoops on it—a mighty bad place to cross on a dark night.

"'Your honour,' said the Colonel.

"'Your Excellency,' I replied, not wishing to be outdone. Apparently I had said the wrong thing, for he moved his Adam's apple up and down a time or two, and then shouted, 'You to play, sir.' Then I got him.

Now I had a faint idea of the game, and knew it wouldn't take me far, but I did know, and do know, that at every sport you must go for your man, and go for him right hard.

So I seized the hammer thing in my hand, placed a pink-coloured ball within easy striking distance, and let fly. It was a good hit—couldn't have been bettered, for the ball caught the Colonel just on the soft part of the shoe beneath which the little toe usually nestles. He dropped like a shot rabbit, and all but impaled himself on a peg.

Half the Club ran to his assistance; the other half ran to the bar.

The old fellow lay there groaning and cursing so volubly that the air became as sulphurous as the treatment zone at a fashionable spa.

Well, at last they got him away. Gout was his trouble, and the ball had got him on a tender part of the toe.

"'An unfortunate occurrence,' said the secretary to me later. 'Of course, he'll have to give you a walk-over.'

"'Gee,' I remarked, 'that's funny. He had a fall over, and I get a walk-over.

But the secretary did not see the joke.

Anyhow, that landed me in the final round, and I was billed to meet the local Curate the following day. At the hour I turned up, fit and spry, but after we had been waiting twenty minutes the clerical gentleman arrived, full of perspiration and apologies.

"'I am sorry,' he said, 'but my eight children are suffering from nettlerash.'

"'From eating 'em?' I enquired.

He glared at me.

"'I am afraid I shall have to scratch,' he said.

"'Believe me,' I remarked, 'if you've got eight children, and they are all suffering from nettlerash, they'll do all the scratching that's needed.'

Apparently that huffed him, for he turned on his heel and walked away.

Then there was nothing left but for the secretary to present me with the cup, and we filled it with the right stuff a few times, and then some."

"Nothing left but for the secretary to present me with the cup"

. . . .

I waited until I was quite sure the Major had finished his narrative.

"I've been wanting to say all along," I ventured, "that you've been talking about croquet, not cricket."

"Have I?" said the Major. "Well—ain't it the same thing?"

BY HAROLD EARNSHAW

ONE OF THE TARES

THE AU

BY WEBSTER MURRAY

TOCRAT

The Vicious Circle

BY W. HEATH ROBINSON

Unsportsmanlike conduct of a trout during the trouting season on Hampstead Ponds

The Vigil

By C. FALCON

THEY jeered at him.

"You'll never do it," th declared. "You haven't t patience."

He bit his lips and said nothi but inwardly he vowed that would succeed if it meant waiti for her till night came and blott out even the way home.

Heavily laden he set forth, b before reaching her home he paus and again inspected the delica gifts that he had brought as offering to her. He had chos them with such care and fo thought, and though unable procure the real thing, these we as near as art and skilled wo manship could make them. felt they must appeal to her a break the stony aloofness wi which she had met all his previc advances.

He selected the brighte coloured one from amongst th and, bearing it in front of hi advanced to the threshold of home.

Anxiously he scanned the promising exterior. This particu place was sacred to her, and being of another caste, could enter and openly accost her, could only wait for her to sh a sign of life when he would kn his long-hoped-for chance had com

For hours he paced patiently and down, up and down, without receiving the slightest encourage ment, yet he knew she was there doubtless watching every move ment though hidden from his eyes

It began to rain—a thick, blurring drizzle, but even this could not drive him from the spot. He only moved on to a grassy slope t fortify himself with a few stal sandwiches; then he returned t the attack.

This time he carried anothe gift, not so resplendent as the last but perhaps more attractive to he fickle taste.

Hours passed, and a third gi was produced from his store. The he saw a slight stir near the pla he was so vigilantly watchi His heart beat faster and his ha shook. She had at last deigned notice his offering!

"It was to a 'silver grey' she rose," he said an hour l as he laid a fourteen-pound sa on the kitchen table.

RY DANIELL AS JACK RACE

NEIL CURTIS AS ROSNER

s Tony is brought to he scene Elise does not esitate for a moment. She sweeps Jack on one ide, and easily gives Tony to understand that he only thing for him o do is to drive her ome in his car. Then he curtain falls, and our good years pass way before the next act. n the interval Tony nd Elise are married.

VALERIE TAYLOR AS JUDITH

MEANWHILE Jack Race has not been idle. During the four years his name has been scandalously associated with a lady here and a lady there, to say nothing of the famous divorce case in which he appeared as co-respondent. But we now learn that he is trying to conquer the fatal habit of facile love. He works long hours in business, and has become inspired with an enduring affection for the firm's lady typist, Judith. It is not to be supposed, however, that Judith is the kind of typist who uses a lipstick every half-hour, and who keeps several kinds of face decoration the top right-hand drawer of her office sk. She is a nice sample of the Good ung Woman to whom Dick looks as influence to raise him to a higher and ter self.

At this happy stage of the proceedings the cobra creeps upon the scene, and prepares to strike. With all his record of evanescent amours, Jack has always honourably respected the wife of his true friend, Tony, while Elise, in the rôle of Potiphar's wife, ridicules him for so consistently playing the part of Joseph. And one evening, when her husband is out of town on business, she comes to the office when Jack is working late, and tells him that she has loved him from the very first or thereabouts, and invites him to a little *tête-à-tête* supper in the secluded wing of a fashionable hotel, where the servants know enough to knock several times before entering a private room. And as she talks she sits on Jack's knee, and puts her arms round his neck, and—well, what can a gentleman do? Jack gives her a long, lingering kiss that many a nicer girl must secretly envy; and as

RICHARD BIRD ISABEL JEANS AND HENRY DANIELL

JACK WONDERS IF ELISE'S HUSBAND REALLY HAS KEPT THAT BUSINESS APPOINTMENT!

the curtain falls the two are seen on the way to the romantic hotel.

On the following morning Jack Race appears at his office. We learn that the wholesome influence of Judith was so powerful that even at the eleventh hour (or it may have been 11.30) he broke away from the cobra's arms, leaving her with the proper fury of a woman scorned. About this time Judith, the typist, comes into the office to say that the fashionable hotel in question has been burned down in the night, and all the people in the secluded parts of it have perished in the flames. Meanwhile, Tony Dorning has been rushing about like a madman looking for his wife. He has no idea of the tragedy that has happened, and those who know the worst are afraid to break the news to him.

So another year goes by, and Jack is still trying to make up his mind whether to marry the saintly Judith or not. His hesitation seems a little natural, as I understand that when you have once taken to the primrose path of dalliance as a regular thing the symptoms are likely to recur, and Judith looks the kind of lady who would quite naturally take up a strategical position on the hall-mat, fortified by a nubbly broomstick, to await the return of her erring spouse.

RICHARD BIRD ISABEL JEANS HENRY DANIELL

ELISE TRANSFERS HER AFFECTION

ISABEL JEANS AS ELISE

Then Tony Dorning turns up at the office and explains that he has learned all about his wife's goings-on, and he wants to tell Jack that he ought not to miss the chance of marrying a girl of sterling qualities like Judith. So much for the story of the play, which is, of course, rather on the novelette side. But the acting of the story is a quite remarkable reversal of the adage that out of nothing nothing can be made. Miss Isabel Jeans as the cobra breathes life into a character that, as written, is little more than a puppet, and Mr. Richard Bird as Tony Dorning is magnificent in his display of quiet anguish. There is an exquisite beauty in his declaration that whatever his wife may have been, he will always remember her for the light that she brought into his life during their four years of marriage.

Jack Race, the philanderer, is manfully represented by Mr. Henry Daniell, who contrives successfully to give us a convincing picture of a brave man trying to overcome an acknowledged defect of character. The part of Judith is naturally a little colourless, as all negatively good people are apt to be, but Miss Valerie Taylor makes it quite interesting and extremely human. It is not for us to speculate as to how Jack will fare in later years with such a terribly proper helpmeet. The play is well worth seeing for the excellence of the acting alone; and, light though the story may be, it is transformed by this able company into a very satisfying entertainment.

September Happenings with Dog, Gun

Balmain

THE "ROUND" GAME

The Hon. Margery Maxwell (left), Miss Kitty Fraser and Lady Margaret Bingham off for a round on the North Berwick links. Society is now mustered in full force at Scotland's golfing Mecca

Sport and General

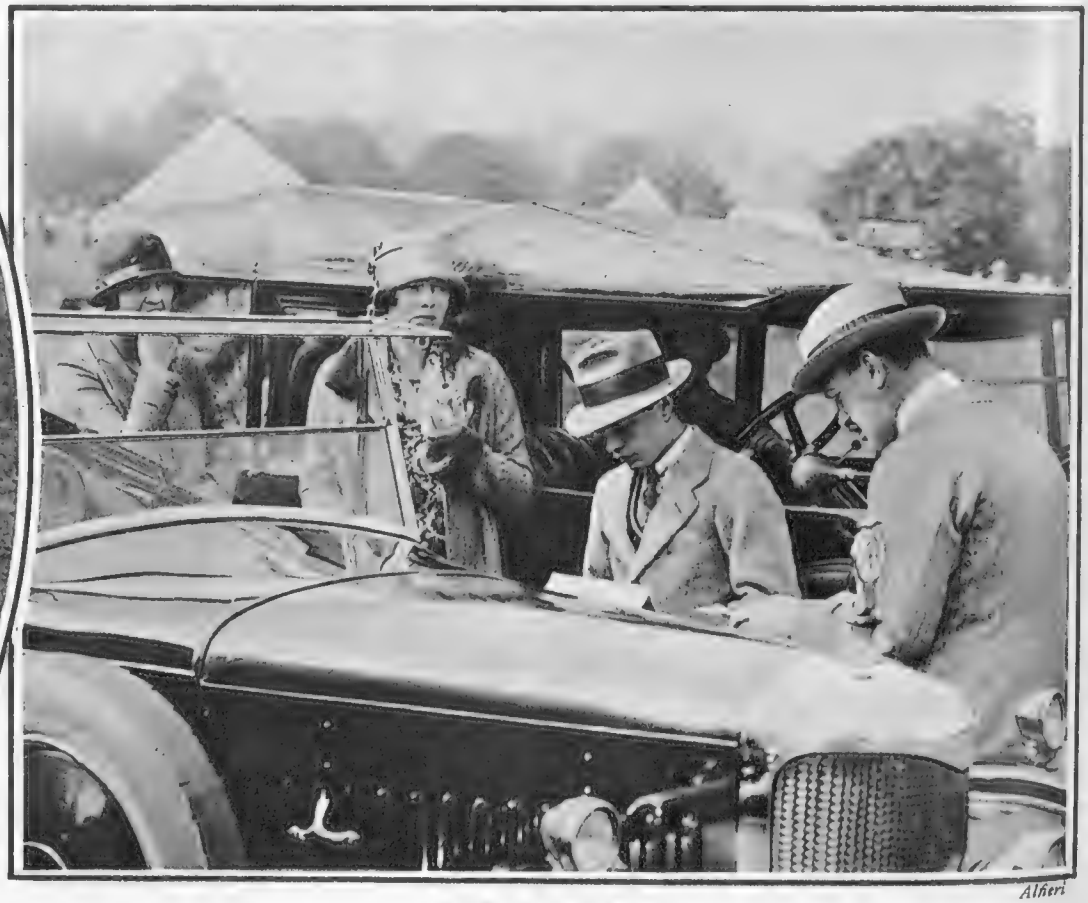
SPORT IN THE SOUTH

A photograph taken at a recent meet of the Cheriton Otter Hounds at Newton Abbot. The group shows: Mrs Rogers, the Master Mr. T. F. Rogers, the Huntsman, and Lieut.-Col. J. C. Bassett

Central News

ON THE COURSE

Lady Dalrymple and Lady Baird on the North Berwick links. Lady Dalrymple is *not* armed with a new type of putter—merely with a stick-seat



Alfieri

LUNCH AT THE SHOW

Lady Orkney, Lady Mary FitzMaurice, Lord Dalmeny and Master Ronald Primrose taking an *al fresco* lunch at the Show. The show in question was *not* a motor one—appearance to the contrary—but the Buckinghamshire County Show at Waddesdon

and Horse in the North and South

Photographs *Sport and General*

IN THE HIGHLANDS

Members of Mr. H. F. Chamen's shoot photographed during the break for luncheon. The shoot was held over the Clune Moors in Inverness-shire

AT THE "SLOPE"

Miss Chamen, with her arms correctly "sloped," stepping out on her way to the butts. The photograph was taken during Mr. H. F. Chamen's shoot over the Clune Moors

Alfieri

DURING THE TRIALS

The Hon. John Russell and Lieut.-Commander Colin Buist, R.N., at the recent English Springer Spaniel Club's Trials. The trials were held at Wootton, near Bedford

Sport and General

"WATCHING FOR YOU, WAITING FOR YOU"

Another photograph from the shoot given by Mr. H. F. Chamen in Inverness-shire, showing Mr. L. H. Chamen giving an interpretation of a well-known line in a certain popular song. The lady with him in the butts is Miss Hemming

IN SCOTLAND WITH YOGUS MCHAMA

MOST DEAR HON. SIR—

A FEW several days before last I received the as vizly letter which, as you shall see, are depicted in the national Sckots vocabular: "Dear Sir Yogus McHama —Are it not a very mucklish insulting forby yez havna not ever writit a wee commentings on re Sckottish sportings and ilka bodies? Aiblains ye are a Japanese chiel, I ken yon maun have Sckottish ancestors in your veins, because not any other country could produce a body with so enormously muckle talents. So kindly to please writit a spiel of Sckottish informations and I ken twa (2) more bodies who will borrow Hon. Bystander every weekit. I remain to be yours och aye, the Laird o' ————."

"I donned myself in kilts"

This has caused me to feel that my honour as a world-wide *literati* are on stake, so I bookit immediately a train for Sckotsland and also made to assiduously study the Sckottish vocabular in order to very strictly preserve my incognito. Also I donned myself in kilts (Sckottish for non-trouser garments) which caused me to feel modestly inadequate and windy. I shall now purvey some authentic and prime informations re concerning this so wildish and non-explorit country for benefits of Hon. Bystanders, Sassenacks and other Anglo *ignorami*.

"Enormously awful wind weapons"

Abercronichty. After many innumerous perils and other travelling hardships (writes our Sckottish correspondent, Yogus McHama) I have arrived to Sckotsland disguise as a Highlander (hill-climbing person) and speak the vocabular with so enormous success that I are entirely mistaken to be a person of native birth who has not ever planted his foot on other sods or soils. The Sckotslanders are a very fierceish and warful race and have invent enormously awful wind weapons called bagspipes or piprocks. Armed to the teeth with saidly piprocks which they cause to explode into stupendously frightful sounds and other shocks, they can succeed to effect enormous slaughters at 1 or 2,000 yards. This has enabled them to be frightfully feared by Sassenacks (non-Sckotsmen) who beat speedish retreats at the 1-st blow of these so deadly sound projectiles.

This are very great sportings country and chock with cooking animals and suchly wild fowls. Here the wild and tameless haggis roams, hopping himself from mountain to mountain like as the chamoix and other Swiss leather animals. A Sckotsman, I are inform, can succeed to kill twa (2) of these haggis with only one blow of his piprock. Retiring to his tartan (lodgings abode) he then makes to feastit on the haggis and enormous gallons of ubsquash (a luscious liquid very fiery to the stomach). Saidly ubsquash are used by even the smallist infantines because of the so severeish climatics which otherwise would causit them to rapidly become demise. Not any the lessly, these climatics make them to grow hardy and waterproof so that they do not leakit in even the most frightful ¼'s of the globe like as Alaska, Sahara, the N. pole and other spots where only Sckotsman can succeed to grow wealthy. Before not so very long I experienced to taste saidly Sckottish climatics, which ingulfit me like as a monsoon or other liquid tornado. "O," I ejaculed ingulpishly, "this are very awful torrents and shall produce me a 40 or 70 *h.p.* nose cold in my head!" I asked to require from a Sckoster if ever at all this so enormous rain should stopit. "Och aye and hoots," he responded vernacularly, "I canna no ken to observe thisit rain. Ablains it are a brawish day the morn, forby a wee muckle of mist maybe." So this, I bemoaned, are a Sckottish mist! How enormously glad I are to not experience a Sckottish rain which I think should entirely engulfit me like as Hon. Noah and other extinct submarine persons.

"The wild and tameless haggis"

"A braw Sckottish Chieftain"

Sckotsmen do not have Lords and Barts like as the Grt. Britains, but chieftains, which used to be very fatal persons like as Hon. Sir MacBeth who shot Hon. Sir MacBanquo with a sporran (Sckots for dagger) and suffered frightful haunts in lieu. These chieftains

(Continued on page 680)

"A Sckottish mist"

More "Waste" Land

BY E. T. REED

AMERY (*Chief of the Iraq-uois Tribe*): "Isn't it lovely, Austen, out here in the desert under the palm-trees? I could stay here for ever!"

AUSTEN: "My boy, those aren't palm-trees. They're *sand-storms!*"

are not any longer deadly, but have grown to become very tame and wildless and to only shoot grice, haggis, ptarmigans and suchly table animals. I have experience the honour to meet a braw Sckottish chieftain who spoke me in the Garlic vocabular (which I have commit to writing because it are growing to become almost extinct): "Say, bo, ain't this a gol-darn peach of a place? Guess I feel like I really was one of these bum chiefs and had never worn pants in my natural."

"Enjoy very powerful *stimuli*"

Sckottish infantines suffer to endure very good educations and other burdens which cause them to become very lucratively successful when matured. When only spalpeens (Sckots for juvenines) they are delivered to school, where they enjoy very powerful *stimuli* with a *tawse* (spankings utensil), thusly making them to grow hardy as leather and non-puncturable. When they have finished their scholastics, saidly youthlings immediately dispatch themselves to successfully acquire fortunes and other carnal blessings. Sckotsmen always hie south like as a needle hies itself to a pole, because they cannot succeed to acquire bawbees (£'s) in their island, which are a very tightish place. But in Grt. Britain persons do not very muchly adore bawbees, but only cups, belts and other sporting assets, and also very highly non-esteem strenuous toils. Thusly the Sckotsmen achieve all the lucrative perks because they love toils and cash-producing hardships and eat only parritch, which are a very costless and nourishous vital.

Now I shall depict a few goodish reportings re concerning the so celebratit Braemar Sportings which Hon. Majesty enormously enjoys on or about this date to hand. Innumerous very muscular Sckotsmen more high as 6 feet, assemble to purvey gymnastic and other feats of brawn for good rewardings. The most delicious to witness are tossing the caber-stick, a very enormous telegraphic pole which only late Hon. Samson or other muscle champion could succeed to lift. In non-modern days, the Sckots degruntled tons of enemy persons by tossing saidly stickits at them which, if they scored a try, very entirely deflated the non-fortunate enemy. Also they make performit other muscular sportings which my so valuable spaces non-permit I should adumbrate on. (Ha, ha, this consists to be a bite of your own medicine, Hon. Sir!)

"Tossing the caber-stick"

"Sckotsmen always hie south"

Hoping, Hon. Sir, you continue to successfully enjoy splendid fits and other good health perks, I remain

Yogu Hama

WELL MET! *Foulsham and Banfield*

Frank Bernard and Marion Rich, whose dancing is one of the features of "Bon Ton," the supper-time song and dance show at the Trocadero, greeting each other under difficulties. Their performance would gladden the heart of those Army "P.T." instructors who sternly bade one to "trunk backward bend"

Worthington

— the 'silver lining' to every cloud

A Continental Week-End

By DELL LEIGH

HERE we are again—the whole boiling of us.

It is Diableret-sur-Mer. The whole world and the other man's wife is here. Not that he cares. Of course, we must "run over" to Diableret. If you can't say, when questioned as to your recent movements in the club smoking-room, that you have just been over to Diableret "for a couple of days," you are likely to lose a certain amount of caste. And nobody likes doing that.

So here we are. Let us have a look at each other. I mean openly, in cold print. Of course, we are looking furtively at one another all the time, throughout the entire week-end, but nobody is supposed to know that. And some people rather like it, especially the women. The basic idea of the business is to be entirely self-contained. To be blandly unaware of anyone else's presence, except the very few who are favoured by your smiling recognition.

If you can talk French, without a Piccadilly accent, you are a secretly envied Cosmopolitan of the first order. If you can curse your caddie, in the *patois*, for not marking the ball buried in the rough, you are as a Prince among profiteers.

For, naturally, there is golf. A little *dilettante* golf, on a course much too good for the divots that lie in their unreplaced thousands upon its smooth fairways. Golf that is not played at early morn or dewy eve—but in the middles of days, when people have had time to adjust themselves, more or less, to the strenuous out-of-doors life. But we need not bother with the golf—they don't, at Diableret. The day is but a period of tuning up and a girding of the loins—for the night.

We are really rather marvellous out here, at night. It is the night that is the *raison d'être* of the whole matter for us—as likewise for the three hotel managements; and the Casino authorities, and the wine-waiter, who lives upon corkage; and the *valet de chambre*, and the *de luxe* taxi driver; and—other people.

We begin to get slightly less insular at early cocktail time. Our faces become less like concrete paving. We unbend a little towards vapid conversation with complete, and therefore strongly suspected, strangers, in what the management deceives itself into thinking is *Un Bar Américain*. And after the very hot bath and the evening clothing—or unclothing, according to the sex—and the leisurely descent at late cocktail time, our scrubbed (or deftly tinted) faces positively beam with the pleasurable anticipation of the hours that are to hand.

Follows the ritual of dinner. Dinner at Diableret you must understand—but, of course, you know—is not a meal: it is a grave ceremony. An occasion not to be undertaken in the "chop-and-fried-potatoes-please" attitude of mind we adopt in grill rooms at home sometimes (what an awful thought an English grillroom is at Diableret!), but carefully, and with malice aforethought towards the head waiter, whom we begin by addressing brusquely thus:

"Now, what do you propose to do to-night, Alphonse—eh?"

"Ah, mais Monsieur, tout ce que vous voulez. Tenez: voyez vous. . . ." And a menu of gargantuan size and choice is placed reverently between our sceptical fingers.

"Yes: I know all about that: but I want something *decent*. I've half a mind to leave it to you again, by the way."

"Eh bien alors, Monsieur commençera avec un petit peu de caviare?" And so are we once again delivered gastronomically into his facile hands.

The result of his deft ministrations is that we saunter, in the fullness of time, towards the Casino, with the roseate hue of early night before and behind us, not accounted for entirely by the recent superb sunset, which we have not seen. A child could play with us now. But a taciturn croupier, with a face carved in marble, is taking over that duty instead.

Only when inside the smiling doors of the Casino Municipal do we, and then quite unconsciously, become wholly democratic, intent, with the common herd, solely upon one end—the paying of one's Diableret expenses, and a bit over. How many or how few of us succeed in achieving this *chef d'œuvre* is a matter of cynical conjecture. How many of us *say* we have done it, and give exciting and elaborate details, is a matter of common knowledge.

But we are all there, Viscount and Vinegar Merchant, Countess and Costumier, *sitting next to one another*, using our brains, taut, terribly determined to do down the croupier at all costs. The costs in the end are ours, not his. For that is the way of all croupiers, and casinos, and Diablerets, and smiling hotel managements all over the Continent. And, curiously enough, we must rather like it. For we "trot over" again and again on the same errand.

I am going next week—to get some of it back.

The Diableret people will be delighted to see me I feel sure. For that is how they live—upon those who trot over, to get some of it back.

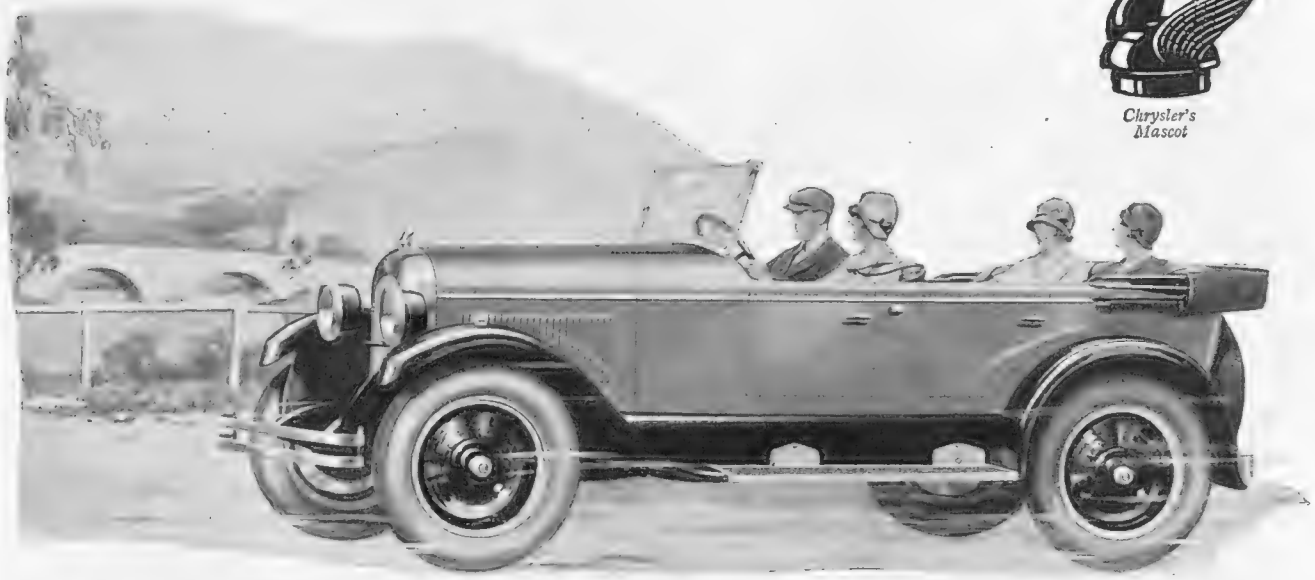
Funny—isn't it?

THE CURE AT AIX-LES-BAINS

The "glance through the London papers," which is an important part of the day's doings at Aix-les-Bains. The group, taken at the Source des Deux Reines, shows Sir George Piggott (left), Sir Sydney Lawford, Mr. Forbes Lankester and Lady Lawford

A few Phaeton Touring Cars still available at the pre-duty price

Chrysler's Mascot



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GIRL WITH BALLOONS *BY JOAN CRAVEN*

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ARE YOU A K.O.H.?

By Blanchette *Illustrated by HELEN McKIE*

"There's a new tang in the air"

LONDON, *September* 14

DEAR COUSIN—

AM thinking of becoming a K.O.H. You know what that means? Not? Then you can't, of course, have read the book of the moment, Mr. A. S. M. Hutchinson's *One Increasing Purpose* to wit. Which is all about a young man, broke in our wars (more or less), who came to the post-war conclusion that everything around was all wrong, and so set about starting a society with aforesaid initials (Kingdom of Heaven they stand for) for putting everything all right.

AND that's what they (or it) do (or does) all need, I'm positively certain and sure. Putting right, I mean. Don't you feel it? What lots of things want thoroughly taking in hand—by the right people, of course—and being weaned from their present evil or incorrect causes, and guided, led, or even, if necessary, strafed and violently inducted into the proper path. Take our present Calendar for one.

AFTER inducing us all these years to wear our winter clothes in summer, and our summer clothes in winter—the way it's let us down this time! And then, worst of all, after lulling us into this strange new idea of a summer-time summer, what horrid shocks we've had some of these September days! September, that no one, of course, goes into frenzied raptures about, but always hitherto regarded as at least a nice steady-going, respectable month, besides also furnishing now and then some quite pleasant sunny surprises. Whereas this time (whatever may have happened in the way of tropicalities by the time you get this) it came in, rather worse than March, like an iceberg, and proceeded promptly to light all our fires for us long before their proper and traditional date.

NOT that I'm in the least ungrateful to it for that, mind you. There's nothing really so utterly and entirely delightfully gratifying, methinks, as a fire in so-called summer or the outer fringes of it, long before any of those who lean their traditions on dates would ever dare to dream of such a thing, or the economical (spite of all the coal they saved this July and August) ever venture to overstep the prescribed mark. And that's, isn't it, really almost half the joy thereof.

"Puts character into one's face"

TO warm your hands, I mean, and your feet and all the rest of your weak, though well-meaning, human body before a rich, warm, ruddy blaze of good honest-to-goodness red-hot coals, and get thoroughly and immorally warmed to the bone, while. . . . While, alas, perchance even it may be in the very next house, or the next room of the same hotel, your more virtuous neighbour (and, oh, how infinitely more to be praised) is being so beautifully and self-denyingly noble about it that he (or she) is more or less bright blue as to the finger-tips, and red as to the nose (no powder having power to correct either).

ALSO rather less than bright as to the temper, and certainly becoming every moment less and less useful as suitable companion for jaunts to the chosen spot of the moment, where we reck more—"strange as it may seem," to quote one of the plays of to-day—of beauty, grace, wit, kindness and gentleness than of even the most strenuous adherence to the copy-book principles of Queen Victoria, Mr. Samuel Smiles, and other great ones of that period. Chief and leading rules of which would appear to have been (1) always get your own way somehow, only say it's the Almighty's will, (2) everybody who doesn't think as I do is indecent and for ever damned, (3) there is no art, (4) there is no literature, (5) if you're worried over your superfluity of ideas or any other trouble just ask Germany about it.

"Fires"

REALLY rather difficult in the end, you know, to be a quite and utterly proper K.O.H. A thankless job, of course, in any case, but made just a shade harder by the fact that so very few people seem to be in the least worried about the Kingdom referred to, let alone the best A.B.C. or Bradshaw routes to get there. And yet, must say, I think we're probably travelling there rapidly, spite of all

(*Continued on page 688*)

Perfectly fitting shoes that keep their smartness

The London Shoe Company's latest styles for Autumn wear

The models shewn on this page represent all the best fashion features of the year. Being made from the finest materials and kept for an exceptionally long time on the *last*, these shoes will retain their shape for as long as they are worn. This is a special quality of all London Shoe Company's Footwear. We also specialise in carrying a stock which is large and varied enough to ensure perfect fitting for all our customers. Our assistants are trained to find the right shoe for every size and type of foot, and no purchase is regarded as complete until it has been examined and approved by an expert fitter.

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LSI2

our slacknesses or even efforts to the contrary. As evidenced by, for instance, the general reception of Mr. Michael Arlen's play, *The Green Hat*, at the Adelphi—which is a dramatic sort of translation of his book of the same fearfully intriguing title, only more so.

卐

So the K.O.H.'s of my acquaintance tell me, anyway, with, I admit, laudable, but not always too undilutedly heavenly smiles. Having also a word to say, by the way, in the matter of the new Globe play, *Beginner's Luck*, wherein beautiful Margaret Bannerman—we call her that now as a matter of tradition, *n'est-ce-pas*—is somebody's wife, but in the first few minutes of Act I fixes up with someone else, who comes in from the balcony (and quite right too, he being comely Mr. Francis Lister).

卐

And from that moment onward, spite of all their incredible adventures, and the terrible *longueurs* of a plot wherein sex problems and birth and marriage are discussed as though it were by a young lady of seventeen from Southend, they are Each Other's. With local epigrams also provided, to the effect as follows:

What I dread so about thinking is that it puts character into one's face.

Happy—in a word, sorry for all the other women of your acquaintance.

A bad man but a good husband.

I loathe husbands, but I love men.

"Ask Germany about it"

There's a new tang in the air, and they say the new tango's in the air, too, and just arrived (sorry for this little lapse or specimen of weakness, but the fact is my long-lost holiday has also just hove into sight, so to speak, so I'm feeling rather fragile about the mental processes, and also *capable de tout*). This latest tango being alleged to be quite a nice simple affair of only four steps, and also much easier for the ordinary dancer to perform in with a little success, being speeded up to quite double the pace of the old kind.

卐

Talking about percentages, by the way, isn't it rather nice to know (owing to that American indiscretion whereby all income-tax returns are revealed) that Mary Pickford has to pay £6,815 in income-tax, and Gloria Swanson £11,415, and (best of all) "Doug" Fairbanks as much as £36,438. Not so sure I envy them their incomes so much now, though after that you can guess they're something somewhat prodigious.

With love,

Yours ever,

Blanchette.

RACING NOTIONS . . . By "Carbine"

The St. Leger

In selecting Solario as the probable winner of the St. Leger, with Zambo as the best "each way" investment, I can claim to have diagnosed the situation correctly enough, and, to add to the pleasure of the day, Vionnet came up for us at a long price. I was sorry to learn soon after the race that Manna had pulled up lame, and this may account for the fact that he lost his place so suddenly. At the same time I am convinced that the winner would have scored in any case. He was never quite the colt he is now, and I hope to see him train on into an Ascot Gold Cup winner.

An Easy Winner

Joe Childs is not the man to take the lead prematurely in a long-distance race, and I do not think it was part of his scheme to allow his mount to go to the front six furlongs from home. But he found Solario going so easily beneath him that there was no real object in restraining him when the leaders gave way. It is good to see the St. Leger won by such a fine old English sportsman as Sir John Rutherford, and he must be very proud of having picked out Solario as a yearling on his own judgment. I was glad to see Picaroon make such a good show. Had he won after all that has befallen him this year it would have been little short of a miracle. I hope we shall see a good deal of him as a four-year-old, but, alas! we are to have no more of Manna on the racecourse.

Autumn Handicaps

Zambo is sure to become a strong order for the Cesarewitch as a result of his Doncaster form, though it should be borne in mind that his stable companions, Caprier and Juldi, are still in the race. I will take a later opportunity of going more fully into the prospects of the autumn handicaps. At the moment it is clear that Vionnet will have to be reckoned with in the Cesarewitch under 6 st. 8 lb., especially as she incurs no extra weight for her success last week. Among those higher in the handicap I have a great liking for Winalot, a colt who seems to go from strength to strength, and has an undeniable chance of repeating the victory of his sire, Son-in-Law, in the big long-distance handicap. Sir Kenneth ran so well in the St. Leger that we are bound to respect his prospects in the Cambridgeshire, but prudent folk will note that he is also in the Duke of York Handicap, and I understand that he will be a starter at Kempton Park. Once again we have to raise our hats to Diomedes in sincere admiration of his magnificent speed. I wrote last week that I would not look beyond him for the winner of the Portland Handicap, and I was very well satisfied with the price one was able to secure about him. I have seldom heard heartier cheering than went up when he gained his gallant victory. He has made himself one of the most popular horses of the period, and his young owner and trainer are greatly to be congratulated upon possessing such a smasher.

Ayr Races

One of the great social and sporting events of the season north of the Tweed—the Western meeting at Ayr this week, promises to yield excellent sport. A victory for Lord Rosebery in the Ayrshire Handicap on Thursday would be very popular, and it is possible that Tissaphernes or Joy Rider will do the trick. I select **Phalaros** for the Ayr Gold Cup on the following day, and the Land of Burns Nursery may be won by the Irish colt **Fohanaun**, who appears to be really smart. At Windsor I choose **Grey Steppe** for the Merry Wives Nursery on Friday, and the Royal Borough Handicap on the second day may go to **Sparus**.

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A Statement of *Fact.*

The crude oils from which are obtained the petrols sold in the British Isles are perforce largely derived at present from territory outside the British Empire. But, of those petrols which are derived from British sources, ***SHELL distributes more than all the other petrol-distributing companies combined.***

The production of Shell and its transport from overseas ***employ many thousands of British subjects.*** A further number is employed in the refining processes carried out by Shell in this country, though admittedly up-to-date methods of performing these operations on however large a scale do not admit of the employment of labour to any great extent.

Finally, the marketing and distributing organisation of Shell, and the manufacture of the British-made Shell pump, employ many thousands more British subjects. IN FACT—

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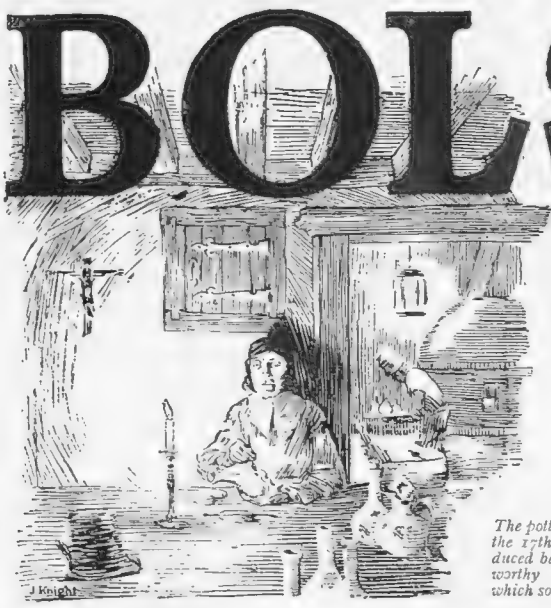

The potters of Delft in the 17th century produced beautiful ware, worthy of the Bols which so often filled it.

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Corn Exchange Chambers, Seething Lane, E.C.3.

9

"Music."

DEWAR'S

THE SPIRIT OF MELODY

Melody may cheer or console and inspire or soothe. It can open the gates of either kindly memory or happy hope. The melody of music may do these things as surely as they are achieved by that melody of purity and maturity known to the world as . . . . . .

DEWAR'S

FEMINA

NOAH'S ARK IN THE DRAWING-ROOM

By MRS. M. VINCE

I USED to be very fond of my Noah's Ark, and I think every child should have one. Other toys change. Dolls give place to golliwogs, and golliwogs to teddy-bears, and teddy-bears to Felixes; but the Noah's Ark, surviving all these fashions, remains, a permanent part of every nursery. But when the Noah's Ark is not confined to the nursery, when it is found in every room, when the birds and animals and fishes become life-size, and instead of being kept in the Ark are part of the decoration of the room, then, I think, one is carrying one's love of animals too far. Yet this is what has happened.

FIRST of all we got animals and birds and fishes on china for the table. The sardine-dish, for example, was made with a sardine for its handle. You might not much care for this (nor do I), but at any rate you see the point. The table china hangs out its sign like a shop; and the shy visitor who wants a sardine is spared the embarrassment of looking for it in the marmalade-jar.

AT the same time, this sort of practical table-decoration may cause difficulties. Children take it so literally. I have seen a whole tea-table disturbed by the disappointment of a small boy who opened a jam-jar which had a large and brilliantly realistic strawberry for a handle, and found only plum-jam inside.

SO long as the artist in such china kept to this simple sign-work the point of it was obvious, but I found in a shop the other day a hot-cake dish with a turkey for a handle. I am still puzzling over it; and I shudder to think what will happen if that small boy should ever see that dish on a tea-table.

BUT the china menagerie—even with such flights of fancy as turkeys on hot-cake dishes—is not very noticeable, and does no harm. It is the lamp-shade which is trying to turn all our rooms into Noah's Arks. It started, I think, with such things as baskets of fruit. The next step was ducks; and now there seems to be nothing in heaven or earth or the waters under the earth which has not been, or cannot be reproduced in appropriately coloured material stretched over a wire skeleton, with an electric light concealed inside. In the riot of birds and beasts and fishes one passes by, scarcely noticing them, such commonplace things as bowls of artificial tulips and daffodils, each flower with an electric bulb instead of stamens. In one shop alone—if one leaves out the larger carnivora—I saw half the Zoo. There were a bowl of goldfish, an owl, a kingfisher, a monkey, a stork in flight, a toucan, a pink bird of a new species, five parrakeets, each sitting on a perch round a central stem, a frog on a toadstool, and last, a parrot in a real gilded cage. I was told, too, that I had only to mention my bird or beast or fish, and it could be made for me!

EVIDENTLY there is no limit to what one can do in the way of turning the drawing-room into a natural history museum. By day it may still appear to be a drawing-room, but as soon as the light goes up its real nature is revealed. You need not only have birds perched on brackets and suspended in full flight from the ceilings, they could sit on the picture frames to light the pictures.

YOUR room might be made to appear up in the clouds by being lighted entirely with birds, or under the sea by being lighted entirely with fishes. Perhaps it would be as well not to mix the elements. Birds should not be flying and fish swimming in the same room. In large houses the bedrooms would be named not after their colours, as they used to be—the pink room and the blue room—but after the species of the light-fittings. How charming to find oneself in the singing-bird room! How unpleasant to arrive late at night at a strange house and to be ushered into the reptile room!

AT the same time, I think these lamp-shades offer a real opportunity to the sensational novelist. You know the familiar scene. The timid heroine enters the dark room, turns on the light and falls senseless; and you turn to the next chapter to find what the horror was. It was not a corpse that she saw, not the gleaming muzzle of a revolver, not a blood stain, but a room of which every electric light-fitting was a bird or beast of prey.

BUT that is for fiction. For ordinary life I should advise people to buy ordinary lamp-shades. They are more beautiful. They give a better light. They are cheaper. And then you can show your love of animals in a thoroughly practical way by giving the money you have saved to the R.S.P.C.A.

A LITTLE ART STUDY "Sasha"

Miss Marie Tempest, Mr. Robin Irvine and Miss Jill Esmond Moore in a scene from "Hay Fever." This Coward play was recently transferred to the Criterion Theatre

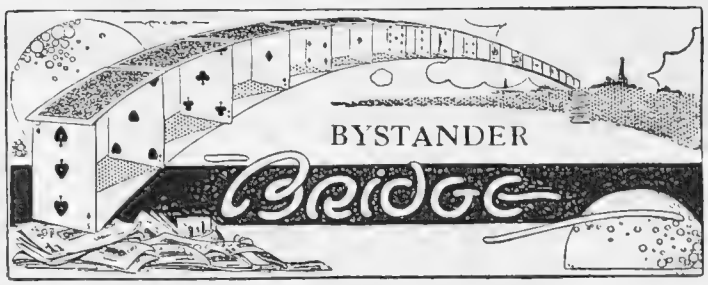
Photopress

BY THE WATER'S EDGE

Sir Charles and Lady Higham with a very much alive mascot. The photograph was taken in the grounds of Sir Charles' residence, Mansfield House, Iver Heath, Bucks

A Useful Book

There is possibly no occasion when one wishes more heartily to be saved from one's friends as when the question of decorating or furnishing a house crops up. The number of unsolicited and—too often—unthinkable suggestions put forward makes one long for a few words of sound advice from someone with a real knowledge of the subject. In *Furnishing and Decorating Do's and Don'ts* (Methuen: 2*s.* 6*d.*) Mrs. M. Vince, whose work is well-known to BYSTANDER readers, has put into a small space a most comprehensive amount of advice and suggestions to people who are faced with either of these knotty problems.



By A. E. MANNING FOSTER

BRIDGE PLAYERS' PRIVATE LIVES

IF you are in the habit of playing Bridge constantly at clubs you come to have in the course of years a large number of card acquaintances. You know them by sight, but as you seldom or never meet them outside the club card-room you associate them in your mind entirely with Bridge. You take little or no interest in their individualities or personalities. You regard them as mere ciphers useful for making up a rubber, but otherwise absolutely negligible quantities, whose names you do not know and do not even want to know. Probably their attitude to you is just the same, unless you happen to be a celebrity or a person of such striking personality as to arouse curiosity in your fellow players.

. . . . . .

And the strange thing is that if you do happen to come across these card acquaintances elsewhere—at social functions, at plays, or concerts, or at church, or engaged in some other game—it gives you almost a shock to realise that they are human beings with like passions to yourself, who eat three square meals a day, have wives and families and relations and other interests and pursuits in life besides Auction Bridge. The power of association is so strong that we are all apt to classify our acquaintances in rough and ready fashion. We think of so-and-so as a Bridge player—good, bad, or indifferent—and nothing else. We imagine him to exist merely for card-playing purposes to minister to our enjoyment or add to our annoyance. Then suddenly we find that so-and-so is really a romantic and engaging personality, whose real life is not card playing at all, but hunting and big-game shooting.

. . . . . .

There is a man you have christened "Chatterbox"—you don't know his real name. He cannot keep quiet at the Bridge table, and will always overcall his hand. You do not realise that the reason he talks so much at Bridge is that he is a hen-pecked husband who is never allowed to open his mouth at home. And there is that pale, worried-looking man. Would you suspect that he is a Don Juan who is irresistible to the ladies? He certainly does not wear the air of a lady-killer. But he is, and you have been playing Bridge with him for years without knowing the fact. And there is the gambler who always wants to play high points and have big bets on the rubber. You think of him, perhaps, if you think of him at all, as a breezy, sporting sort of person without a care in the world. But the truth is that he has a wife and large family in the suburbs, and is in a continual state of financial embarrassment.

. . . . . .

Then there is taciturn old "Sour-face," who always looks so cross, and whose gloom has a depressing effect on the whole table. He has a supercilious air and a habit of sitting back in his chair and breathing as if in violent pain as he watches the play of his partner. You are apt to think, and perhaps say, nasty things about him; but you wouldn't be so hard if you knew the truth—that he is suffering from an incurable malady, and the contortions have nothing whatever to do with your deliquencies or with the mental tortures of Auction Bridge.

The Bridge bully, too, who terrorises the table. He is quite a good fellow apart from cards, and most interesting. He is a disappointed man, because he had the chance of a distinguished diplomatic career; but he made a blunder which cost him his job and embittered him. If you knew his secret history you would forgive him his hectoring ways and bully him back, which is what he wants. And that absent-minded player who is always revoking or forgetting how many trumps are out. He is a sore trial to your patience. But you don't know that the poor fellow has grievous domestic trouble. His young and pretty wife, to whom he was devoted, has run away with his best friend. He is trying to forget his unhappiness at Bridge.

. . . . . .

I do not believe it is merely fancy that there are certain partners with whom it is easier to win than with others who are far more brilliant. It is a case of psychology.

If you sit down opposite a man whom you actively dislike, or with whom you are utterly out of sympathy, you are handicapped from the start. There are players who get on one's nerves, and set one's teeth on edge. It may be because there is something about their personalities which jars. It may be one-sided, or it may be mutual. When it is mutual, of course, it is worse.

The mystery of attraction and repulsion is difficult to probe. One takes unaccountable dislikes for which one has no solid ground or reason. The man whom you dislike may be a splendid fellow. All you know is that you and he do not "fit." During your partnership you are always at variance. You never succeed in getting in touch with one another.

. . . . . .

With certain types of selfish and individualistic players it is useless to try, and the only thing to do is to let them take the game into their own hands. They will do so anyhow, in spite of your attempting to put on the brake or take a part in the proceedings.

You simply cannot stop them. They call "on their own," and are determined to play every hand, and will not allow you to have a "look in." They treat their partners as a negligible quantity. No amount of effort on your part will enable you to get on proper terms with them.

. . . . . .

But it is not always only with those to whom we are antagonistic or unfriendly that we fail to establish sympathetic relations at the card-table. Sometimes our best friends and those who are nearest and dearest to us give us the same sensation. We are *en rapport* with them in most other matters, but at Bridge we are hopelessly at variance. We are at cross-purposes all the time.

One of the greatest assets at Bridge is a gracious and sympathetic manner; not an artificial one adopted as a pose, but one which arises from natural kindness and sincerity. It is astonishing how sensitive people respond to such an atmosphere. To establish sympathetic relations with your partner is half the battle. It is up to you to bring out the best in the worst partner that may fall to your lot.

WINNERS OF FINGER-PRINT COMPETITION, No. 11

WE print below the names of the readers who successfully claimed their finger-prints, published under the heading of Selection No. 11, in our issue of September 2nd. A cheque for One Guinea has been sent to each of these entrants.

G. LAMB, 52, Nelson Road, Crouch End, N.8; Miss M. SINCLAIR, 40, Stavordale Road, Highbury; C. A. MOLE, 15, Station Road, Finchley, N.3; Miss A. HOVELL, 28, St. John's Wood Terrace, N.W.8; H. E. HARROLD, 181, Evering Road, Stoke Newington, N.16; R. A. CURRIE, 1, Glenburnie Road, Upper Tooting, S.W.17; Miss G. PHILPOTT, 26, East Hill, S.W.; WILFRED JAMES, 7, Thistle Grove, S.W.10; G. PHILLIPS, 32, Tyneham Road, S.W.; G. DAVIS, "Elstead," Stourbridge Road, Bromsgrove; C. W. KING, The Bungalow, Kelvedon Common, Brentwood; JAMES HORROCKS, 274, Stretford Road, Hulme, Manchester; J. H. COWBURN, 17, Moss Lane West, Brooks Bar, Manchester; F. G. WHITE, 44, Adelaide Street, Blackpool; M. Elmslie, 77, Harley Street, W.; GEORGE MASTERMAN, 19, King Street, Wakefield; THOMAS DENHAM, 2, Oldfield Road, Maidenhead, Berks; M. KING, 173, Westfield Road, Eastney, Portsmouth; Miss E. FELDWICK, Ladbroke, Cecil Road, Lancing, Sussex; J. McBRIDE, Buxton Road, New Mills, Nr. Stockport; Mrs. W. JENNINGS, 95, Corbyn Street, Finsbury Park, N.4; Miss R. FREDERICKS, 1, Beatrice Road, Stroud Green, N.4; F. T. WHITE, 25, Ashness Road, Clapham Common, S.W.11; Mrs. B. CADMAN, 32, Knollys House, Compton Street, W.C.1; W. J. C. McBRIDE, 9, Morrison Street, Lavender Hill, S.W.11.

HAS YOUR FINGER APPEARED IN PRINT YET?

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And the scientific measure of its great goodness is in the fact that Bird's adds 25% to the food-value of milk. Therefore Bird's Custard, besides being exceptionally delicious, is an extremely beneficial and nourishing dish.

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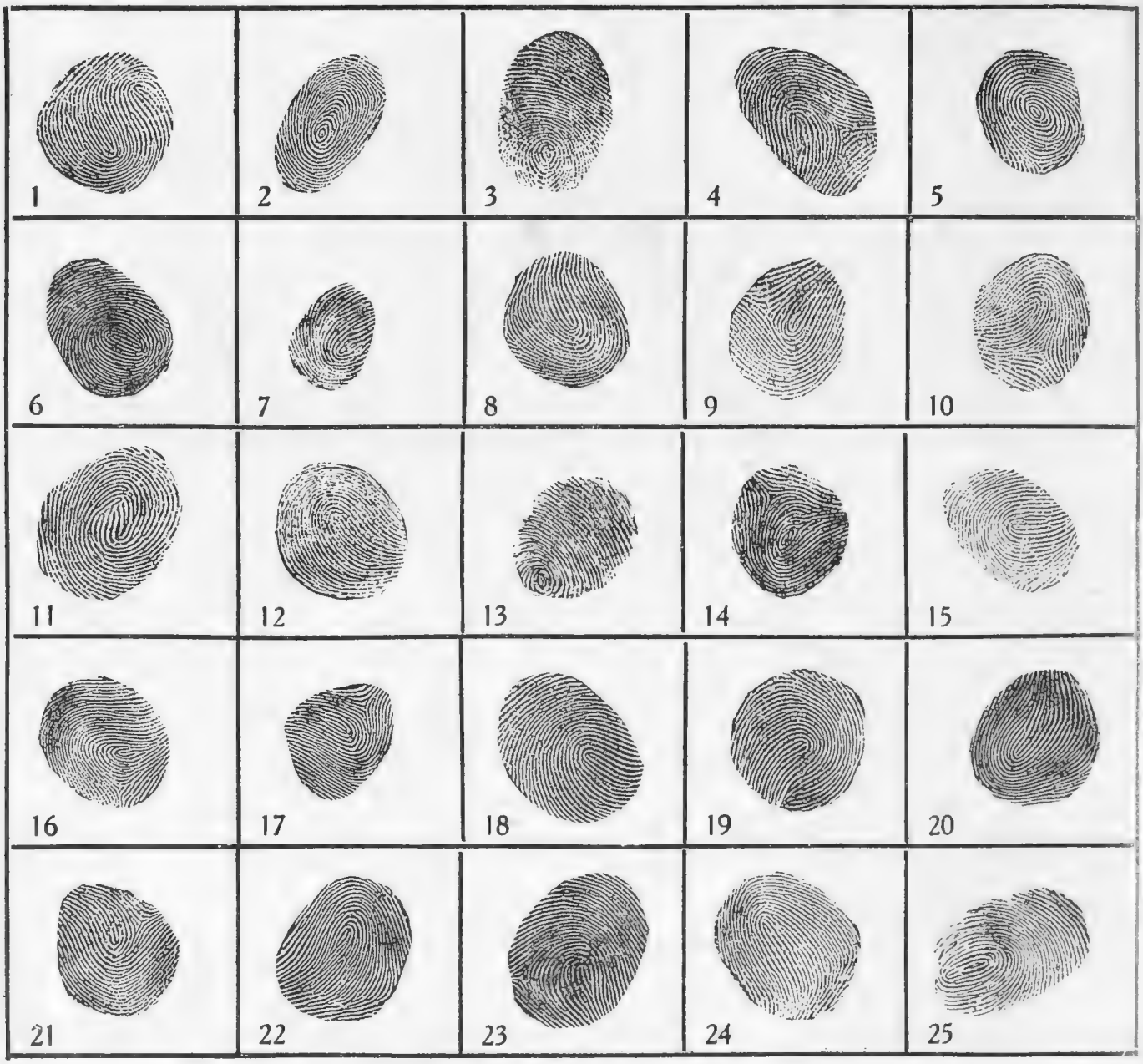

SELECTION No. 13

Above are twenty-five finger-prints selected from those sent in by our readers before September 7. Next week we shall publish, in the manner shown above, a further selection of twenty-five finger-prints. Anyone who can successfully identify his own will be awarded a prize of ONE GUINEA.

WHAT YOU HAVE TO DO

1. Make a clear impression of your thumb-print in the white space on the coupon. Take some ink of dense consistency, smear it over a pad or sheet of paper. Then press the thumb lightly over the smeared ink. Readers should note that **black ink only** must be used.

2. Fill in the coupon with your name and address, and post it to THE EDITOR, THE BYSTANDER, GRAPHIC BUILDINGS, TALLIS STREET, E.C.4, to reach us by first post on Monday morning, September 21. Mark your envelope "FINGER-PRINT" on the top left-hand corner.

3. Keep a duplicate impression of your own thumb-print for future reference.

4. When the twenty-five selected thumb-prints are published (in our issue of September 30) examine them carefully and see if you can recognise your own by comparing it with the duplicate you have retained. When you have picked out your own finger-print from our selection (which will, of course, be numbered as are the examples on this page) send in your claim to the Editor—your name and address and the number of the thumb-print you have identified as your own.

5. All Claims in the case of the selection reproduced above should reach us by first post on Wednesday, September 23, the envelope being marked "CLAIM No. 13."

N.B.—Finger-prints bearing scars or disfigurements will be disqualified. The Editor's decision is final.

Bystander Finger-Print Competition.

No. 15

September 16, 1925

Name.....

Address.....

.....

.....

This coupon must reach us by first post on Monday morning, Sept. 21

Only one thumb to be placed in this square.

A list of prize-winners who successfully identified their finger-prints in our eleventh selection (published September 2) will be found on page 692

Born 1820——Still going Strong!

OLD CRAFT SERIES No. 14.

WROUGHT IRON GATE-MAKING was a mediaeval and Renaissance art.

There are evidences of Italian lattice gates of iron in the early Middle Ages, and gates in Winchester Cathedral prove that the art was known in England in the 11th century.

The most highly decorative specimens are of Continental origin in the luxurious period of Louis XIV.

In England, iron gate-making was greatly stimulated in the 17th century by Queen Mary and William III, for whom the renowned gates of Hampton Court were executed.

The early iron-master was combined designer and craftsman; but from the 18th century pattern books of professional designers were published. Founder's work has largely replaced the old forging methods.

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Crime and Punishment

CANINE CRITICISM

By "THE KENNELMAN"

At certain times one seems to accept the queerest things as perfectly natural. Anyhow, I felt no surprise in seeing Ledburn Binnacle, wisest and most beautiful of the Bloodhound tribe, reclining in the big armchair facing me; and as for her ability to talk, well, for years I've been in the habit of conversing with our Hounds and Dogs, and hold that the fellow who says Dogs can't talk only means, really, that he has not as yet learned to understand their language.

(If you want a remarkable real-life record of Bloodhound sagacity, turn up page 675 of *Our Dogs* for August 28 last, and study the authenticated achievement of another Ledburn Bloodhound.)

It seemed we'd been discussing some silly-season newspaper topic—"Are we degenerate?" etc., and that the wise old bitch gently scoffed at the notion, partly, one gathered, on the grounds that we showed far more understanding of Dogs nowadays than ever before. From her present vantage point she had observed, for instance, that this year people have been taking their Dogs away with them on holiday, instead of leaving them to mope in vets.' establishments, or to forage for themselves. "The Dogs appreciate it immensely," she said, gently stroking her dewlap, and looking reflectively at me over her crimson haws, like a benevolent Lord Chief Justice looking over his spectacles.

"But," she continued, "while the majority of men-folk grow more understanding and all-round decent, there are still criminally inclined freaks among 'em. Even among Hounds you meet a thoroughly bad hat occasionally; but with us he's generally recognised for what he is, and—well, treated accordingly. Now with men-folk what does rather puzzle me is their standards in crime and punishment. They'll chain a man up for years for snaffling another man's money; and then they'll fine another a few pounds, without any chaining up, or so much as a thrashing, for wickedness that's a thousand times greater.

"There was a case last month. A man wanted to dispose of a litter of pups. So he had the mother coaxed out of the way for half an hour and *buried the pups alive.* Oh, there was no doubt about it, for when the poor bitch got back she went flying round in mother-panic, found the grave, dug it open in a frenzy, and positively succeeded in resuscitating two of the pups. The man wasn't shot or hanged, or even given the common drunk's penalty of being kennelled for a week. No, he was fined. Surely that's a crazy standard of morality?"

"I'm afraid it is, rather. But you know, Binnacle, in such a case you couldn't possibly make the punishment fit the crime, or, anyhow, not without recourse to something lingering, with boiling oil in it."

"Well," replied the wise old Bloodhound, reflectively, "even so, 'he never would be missed', now would he? There have been others: a man employed as a stoker who threw a Terrier into his furnace, and a woman who put a live pup in a dust-bin to be emptied for carting off to an incinerator Is it sense to make the penalties lighter than those for petty larceny? Well, well, it's not the way we Bloodhounds judge, anyhow."

And, even without wig or ermine, it seemed to me old Binnacle looked more truly judicial than any human pundit I have met; but, of course, it may be the Welsh rarebit I'd had for supper had something to do with that notion; though, even when I woke—— But, however, I'm glad that in her present hunting-grounds the wise old Bloodhound considers we're improvin'. She's probably right, too; but in this rather vital matter—vital because it lies near the roots of human honour of the relation between crime and punishment where real cruelty is concerned, it does seem as though a bit of overhauling were required.

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Actual length, 4¾ inches.

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AIREDALES
Best Remedy against Cat Burglars.
Specially trained for house protection against **Burglars**; best guards for ladies living or walking alone: safe children: not quarrelsome. From **10 Gns.**, Pups **5 Gns.**; large selection on view daily. Trains every 15 mins. from Waterloo. "Clock House," Weybridge (near Brooklands), Surrey.
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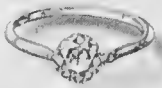
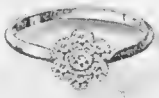

2157. Fine Diamond £75 0 0

2254. Diamond £35 0 0

2168. Fine Diamonds £50 0 0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CLEANS CARPETS LIKE NEW
9d. Ball will clean large carpet. Sold everywhere. Sample 2d. stamp. Chivers, 74 Albany Works, Bath.

EVAN WILLIAMS
TUNISIAN
It's safe — **HENNA**
Of all Chemists and Hairdressers.

MOTOR NOTES

IN just over three weeks from now the Motor Exhibition, organised by the Society of Motor Manufacturers and Traders, Limited, will open at Olympia. The official dates are from October 8 to 17. In anticipation of the Show, manufacturers are now announcing their 1926 programmes. It is interesting to note that few new models are making their appearance, the large majority of the 1926 cars being only slight modifications of those offered this year. In the case of the more popular light cars, such as the Morris and the Clyno, price reductions have been announced. In the case of other makes slight modifications have been made in the price, but, where possible, extra equipment has been provided free of charge, thereby making the 1926 model greater value for money. From conversations I have had with manufacturers I gather that better business is expected next year, and that there will be an even greater number of cars sold than in 1925.

* * *

IT does not appear to matter how much the size of an engine is reduced, as clever designers can get nearly as much speed and power out of the smaller engines as compared with those of considerably greater size. This has recently been conclusively proved by the 1500 c.c. Talbot at Brooklands. With an engine rated at 12 h.p. the car has covered the flying kilometre at 114.71 m.p.h., while the flying mile was traversed at the rate of 113.24 m.p.h. In all, the Talbot secured eight International records, and it is interesting to note that the speed for the flying five miles was practically identical with that for the flying mile. This would suggest that this surprising car even then had power in reserve. As this is its first appearance it will be interesting to see what extra speed the makers can extract from it.

* * *

NOW that the season of changeable weather is with us once more, and one day seems to be a relic of summer while the next is a warning of winter, the saloon car comes once more into its own. Its windows are so easily and quickly raised when the sudden sharp shower descends, and it saves getting out and putting up the hood or hunting for side curtains. Then when the weather is fine again the windows are lowered and there is fresh air in plenty. The saloon car is rapidly growing in popularity and in numbers, for these facilities are found in saloon cars of all prices, from the most inexpensive at £190—the British-built Ford up to the powerful five and six-seater mammoths, complete with liveried chauffeurs and footmen, costing anything over £2,000.

(Continued on page 700)

OFF THE MAIN ROAD

A picturesque corner of Old England, typical of the hitherto unknown districts which are being rapidly discovered by the owners of small cars. The latest model Morris-Cowley four-seater is fitted with four-wheel brakes and priced at only £190

Good for the "daily round"

Olympia Motor Show STAND No. 100.

"Not merely in the round of sport is the Bean Car an acquisition—though in this respect it is eminently satisfactory—but it is the daily round of business in which it so definitely proves its worth. Of such reliability that one may delay starting for an appointment until the last moment. Equipped with four wheel brakes which render speed safe, with Dunlop tyres which practically eliminate tyre trouble, and a four speed gear box which simplifies driving, the Bean is decidedly an all-purpose car. Whether yours is a daily round of business or pleasure, investigate the Bean."

The prices range from £298 for the "Twelve" two and four-seater models to £585 for the "Fourteen" Saloon de Luxe.
Dunlop Tyres Standard.

Bean

"The Milestones Know."

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The right word in the right place

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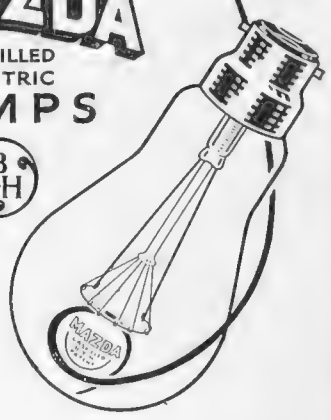
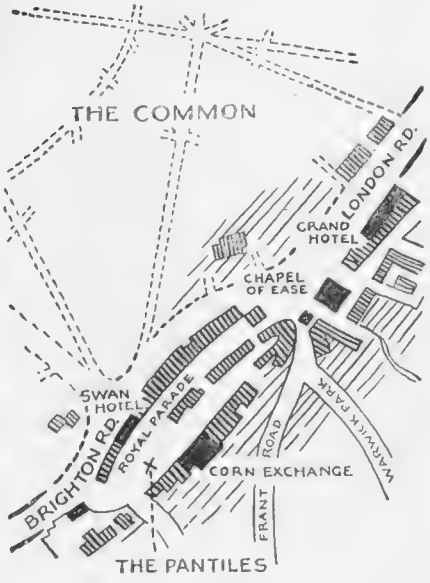


All Electricians, Ironmongers & Stores sell them

2349

"BP" Touring Series.—No. 2



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from

London	35 miles
Birmingham	144 ,,
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Newcastle	309 ,,
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Southampton	90 ,,

THE PANTILES TUNBRIDGE WELLS

The Pantiles at Tunbridge Wells constitute the original street of this once famous resort. In 1605 a certain Lord North derived great benefit from drinking the waters discovered on the common adjoining Tunbridge.

Shortly afterwards Queen Henrietta Maria gave her patronage to the well, which, as a result, enjoyed considerable fame, and the street of quaint houses known as the Pantiles grew up around it.

Whether you journey to Tunbridge Wells from London, 35 miles away, or from further afield, fill up with "BP," the British Petrol. For the excellence of "BP" ensures maximum power on hills, top gear running, and consequently minimum consumption.

"BP" is a pure straight run spirit of unexcelled purity. There is no better motor spirit than "BP"—and it is British.

"BP"

The British Petrol

British Petroleum Co. Ltd Britannic House. Moorgate. E.C.2

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ANGLO-PERSIAN OIL CO. LTD.

It is never long before the keen young motor-cyclist, having become master of his machine, and having acquired enough technical knowledge to tune it for himself, experiences the desire for high speed. To become a racing motor-cyclist, however, demands special qualifications both in man and machine, and it ought never to be overlooked that speed should go hand-in-hand with safety. In other words, there are a number of things to be learnt before any rider should attempt fast work, either on road or track. Many motor-cyclists will, therefore, welcome the appearance of *Speed—and How to Obtain It*, by J. G. Harwood, B.A., published in conjunction with *The Motor Cycle* by Iliffe and Sons, Ltd., at the very reasonable price of 2*s.* 8*d.* post free.

* *
*

It will be remembered that an A.C. six-cylinder car broke the world's twenty-four-hour record at the Montlh'ry track, the driver, Mr. T. Gillett, having charge of the car throughout the whole of the record attempt. This record was afterwards broken by a 45 h.p. Renault, but in this case two drivers alternated at the wheel. Thus, while the Renault holds the world's record, Mr. Gillett still holds the unofficial one-driver record. Recently he set out to regain the world's record, driving a six-cylinder Montlh ry model A.C. chassis, fitted with a single-seater body. After travelling extremely well for four hours misfortune overtook the car, and it had to be withdrawn.

* *
*

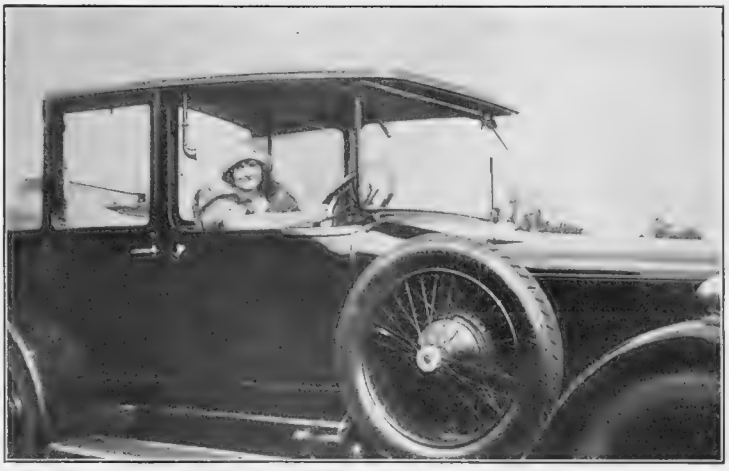
Some idea in the difference between American and British outputs may be gained from some figures which have been supplied me by the manufacturers of the Hupmobile car. I am informed that from the time the first model eight-cylinder car was announced and shown (it was a little less than seven months ago) there have actually been produced and sold 10,000 eight-cylinder cars, representing a public demand for the period of over £4,000,000 worth of motor-cars. Owing to this enormous demand for the car the makers are increasing their rate of production. The Hupmobile Straight Eight has also been distributed largely in Australia, South Africa, and other British Colonies.

* *
*

It will be remembered that in the recent Grand Prix d'Endurance, the famous twenty-four-hour race for touring-cars, the 3-litre Sunbeam was the only British car to finish, with the striking total of 1,342 miles to its credit. Two further prizes have now been awarded to the Sunbeam in connection with this event. The first is for the car which covered the greatest distance in the first hour, and the second is for the car with the most comfortable body.

* *
*

There is a very distinct possibility that the prices of new cars will have to be raised owing to the enormous increase in the price of rubber. The five tyres supplied with a small car can be taken to cost from £20 to £30. The manufacturer of tyres who has to buy rubber for his 1926 programme has now to pay nearly 100 per cent. more for the requisite rubber than he did last year. Stocks of rubber are at a minimum in this country now, and there seems little possibility at the moment of getting larger stocks of rubber released. George C. Stead.



TWO FAVOURITES

Miss Flora Woodman, the well-known English soprano, at the wheel of her 1925 model Daimler landaulette

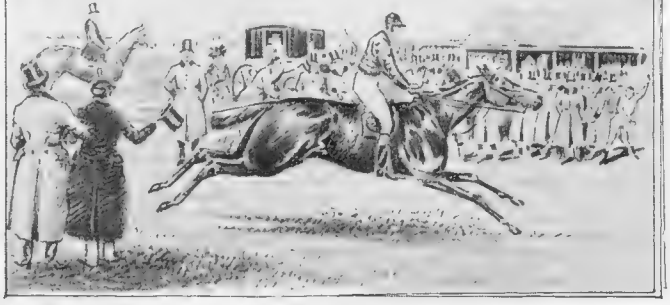
Sporting Lore

LONDON. SATURDAY, MAY 2, 1925.

Nearly 100 years ago a most extraordinary scene was witnessed on the Newmarket Round Course. A certain George Osbaldeston, Esq., undertook to ride 200 miles on horseback within 10 hours, changing his mount at his discretion. His friend Col. Charite challenged his ability to do this and they engaged in a wager of a thousand guineas.

Various bye-bets to a great amount were also made, as much as 1,000 to 1 being offered and taken, that the rider did not accomplish the distance in 9 hours.

Mr. Osbaldeston, however, romped home in gallant style in 8 hrs., 42 mins., including the time taken for changing horses and refreshment. His weight, including saddle, and bridle was 11 st., 3 lbs.



THOSE to whom the fine things of life appeal confirm the universal belief that "Red Tape" is the best Whisky money can buy.

It is incomparably good, very old, free from artificial flavouring and colouring, and is allowed to mature in nature's own way.

"Red Tape" REG'D
The Whisky

If you do not know where to obtain it locally, send us your cheque for £7 16s. 0d. and we will forward a case of 12 bottles through our nearest Agents.

Obtainable from
The Victoria Wine Co., Ltd.,
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Sole Proprietors:
BAIRD-TAYLOR BROS., Ltd.
68, Bath Street, GLASGOW,
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"MAN AND BEAST"

In the old days it was the first care of the road traveller to see that his horse was properly looked after and no gentleman entered the coffee room until he was satisfied that his mount would be as well treated as he expected to be himself. Wise motorists have found that they can easily uphold this fine old tradition by fitting their engines with K.L.G's. Once these are installed they know that their cars have nothing to complain about so far as plugs are concerned. They realise what a wonderful servant a car can be, and they have found by experience that installing K.L.G's is the most effective way of treating that servant properly.

Sole Manufacturers:
THE ROBINHOOD ENGINEERING WORKS LIMITED
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BY BOTH
THE WINNER
AND
RUNNER - UP
in the
AMERICAN OPEN AMATEUR CHAMPIONSHIP

THE LONGEST-PLAYING GOLF BALL IN THE WORLD

Made entirely in England.

What a doctor says—

Here is an unsolicited letter received from a well-known doctor. For obvious reasons we do not give his name and address.

July 31st, 1925.

Messrs. Clement Talbot, Ltd.
Dear Sirs,

In August, 1923, I purchased from you, through your Agents, The Bellevue Garage, ... a 10/23 Talbot two-seater which, if it has not beaten all previous records for efficiency, must very nearly have done so.

I have run that car for two years all day and every day, wet or fine, over shocking roads, and the total mileage that it has accomplished during that time is 18,650.

The engine, since the day I had it, has never been touched, no decarbonisation has been done, the original sparking plugs are still in it, and the car to-day goes as silently and as sweetly as on the day I bought it without the slightest suspicion of a "knock" or any other sign of needing attention. Having been used exclusively for the conduct of an extensive country practise it has had about the hardest use that a car can have, so its performance is all the more remarkable.

It is not surprising, therefore, that a number of my patients have purchased this model with such an advertisement before them. I do not imagine that your cars stand in need of much advertisement, but you are freely welcome to use this letter in any way that you wish, though it is written chiefly as an appreciation.

Believe me,
Yours very faithfully,

THE Talbot Ten is *the* light car de luxe. It embodies perfect smoothness in running, with absolute reliability and a beauty of design and finish unsurpassed by any car of its size.

10/23 h.p. Two or Four-Seater completely equipped and fitted with five comfort tyres, spare wheel, and all-weather equipment. R.A.C. rating 8·9. Tax £9.

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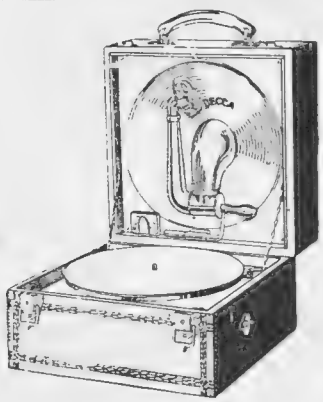

SUMMER is passing into Autumn, but—with luck—you will still have time for just one more picnic. Maybe two, if the Clerk of the Weather is kind. Make the most of them. Make them jollier than ever by taking a Decca—the compact—easy-to-carry—portable gramophone with the wonderful, pure full tone of an expensive Cabinet Model.

And once you've got a Decca it's yours for a lifetime—yours to enjoy to the full—winter or summer—indoors or out-o'doors—anytime—anywhere.

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THE PORTABLE GRAMOPHONE.

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No. 1,137.—Vol. LXXXVII. Wednesday, September 16, 1925

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DELIGHTFUL TERRACED GARDEN of over ½ ACRE.

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TO CITY MEN AND OTHERS.

DAILY MOTORING DISTANCE FROM TOWN.

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Rural Position. Gravel Soil. Close to Station.

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BEAUTIFULLY-DISPLAYED AND WELL-STOCKED GARDEN.

Site for garage, in all over ¼ ACRE.

PRICE, FREEHOLD, £2,500

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ACETYLENE GAS.

Garage, 2 cottages, farmery, with good range of buildings.

CHARMING PLEASURE GROUNDS, with tennis lawn, flower beds, herbaceous borders, kitchen garden, orchard, enclosures of arable and pasture land, in all about 33 ACRES.

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VALUABLE FREEHOLD RESIDENCE, on 2 floors only, in beautiful country and commanding good views: hall, 3 reception, 5 bedrooms and offices.

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Near Goodwood Racecourse and Golf Club, 2 miles from Barnham Station, 4 from Chichester, and within easy reach of Bognor.

The charming **FREEHOLD RESIDENTIAL PROPERTY, "THE HOOK FARM,"** ALDINGBOURNE, near CHICHESTER.

A DELIGHTFUL OLD-WORLD, MODERNISED HOUSE, containing: large lounge hall, dining room, artistic drawing room, 7 good bedrooms (fixed lavatory basins), bathroom and compact domestic offices.

PLEASURE GROUNDS, orchard, kitchen garden, paddock, garage, stabling, electric light, central heating, and nearly 3 ACRES.

Commodious COTTAGE and PADDOCK, about 3 ACRES.

"ALDINGBOURNE MILL," a charming old-fashioned COTTAGE, on the banks of pleasure lake, with orchard and woods of 4½ ACRES. Accommodation: 2 sitting rooms, 4 bedrooms, bathroom (h. and c.), 2 w.c.'s, with garage and other buildings.

Range of well-built KENNELS (can be converted into cottages) and paddock of 3 ACRES.

2 ENCLOSURES of ACCOMMODATION LAND of 22 ACRES.

MILLAR, SON and CO. will SELL the above by AUCTION in 6 Lots (unless previously sold), at the ANCHOR AND DOLPHIN HOTEL, CHICHESTER, on the 14th October, 1925.

Illustrated particulars and plan of the Auctioneers, 19, Conduit Street, W.1.

AN ASTOUNDING BARGAIN.

THE BEST BID OVER £2,000

Will purchase this attractive GEORGIAN RESIDENCE, situate 350 ft. up, with magnificent views, 1½ miles from Minchinhampton Golf Course, 8 Cirencester, and easy reach of Cheltenham and Gloucester: lounge hall, 3 reception rooms, billiard room, 8 bed and dressing rooms, 2 bathrooms.

ELECTRIC LIGHT. CONSTANT HOT WATER. GAS HEATING.

Garage. Stabling. Telephone.

1½ ACRES OF INEXPENSIVE GROUNDS. EVERYTHING IN GOOD ORDER.

POSSESSION ON COMPLETION.

MILLAR, SON and Co., 19, Conduit Street, W.1.

AUCTIONEERS & ESTATE AGENTS.

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DIXON & CO.,

RAILWAY APPROACH, SUTTON, SURREY.

Facing Railway Station, Cheam.
Tel.: Sutton 1252.
2, Woodcote Road, Wallington.
Tel.: Sutton 1219.

Properties with Vacant Possession.

WALLINGTON.—Best residential part. Charming modern detached RESIDENCE, labour-saving devices. CENTRAL HEATING; 6 bed, boxroom, bath, lounge hall, 2 excellent reception (one 28 ft. 5 in. by 13 ft. 5 in.), lounge hall, complete domestic offices. Charming shady garden. Room for garage. Electric light, telephone. FREEHOLD £2,000.

CHEAM.—Near Banstead Downs. Best part. Imposing double-fronted detached RESIDENCE. EXCELLENT DECORATIVE REPAIR. Large lofty rooms: 7 bed (2 might be converted into billiard room), 2 bathrooms, spacious lounge hall, g.f. lavatory, 2 reception, light domestic offices. SUNNY WELL-MATURED GARDENS over 1-3 of an ACRE. DETACHED BRICK GARAGE. Electric light, telephone, every convenience. FREEHOLD £3,350.

WALLINGTON.—High ground. Convenient for station and shops. Exceedingly attractive modern detached RESIDENCE, approached by carriage sweep: 6 bed, bath, 3 good reception, lounge hall, g.f. lavatory, complete domestic offices. LARGE MATURED GARDEN, TENNIS COURT. BRICK GARAGE. Electric light, telephone, modern conveniences. FREEHOLD £2,700

CHEAM.—Splendid position. ½ mile Banstead Downs and near Golf Links and station. Charming attractive modern detached FREEHOLD RESIDENCE, planned 2 FLOORS, excellent appointments. "HO-KEE," MANOR ROAD: 5 bed, exceedingly well-appointed bathroom, 3 reception, ground floor lavatory, complete domestic offices. Attractively laid-out gardens of ½ an ACRE. TENNIS COURT. BRICK GARAGE. Electric light, telephone, labour-saving devices and modern conveniences.

SUTTON.—Very fine situation. Easy reach tennis and social clubs and golf links. Well-appointed modern detached FREEHOLD RESIDENCE, "MOSAPHIR," THE RIDGWAY: 6 bed, dressing, lounge hall, 3 fine reception, BILLIARD ROOM, excellent bathroom, g.f. lavatory, complete domestic offices. Well-laid-out gardens, TENNIS COURT. GARAGE, electric light, telephone, modern conveniences and labour-saving devices.

SUTTON.—Central position. Compact attractive detached FREEHOLD PROPERTY standing in picturesque secluded grounds of about ¾ of an ACRE. "WESTNESS," ROBINHOOD LANE. 2 FLOORS: 4 bed, bath, linen room, 2 reception, summer room, good domestic offices. DOUBLE GARAGE and other outbuildings. Electric light, telephone, modern conveniences.

CHEAM.—Fine high position. Easy reach 3 stations. ONLY ¼ MILE FROM BANSTEAD DOWNS. Soundly constructed attractive modern FREEHOLD detached RESIDENCE. "HILLBURY," HOLLAND AVENUE: 6 good bed, tiled bathroom, pretty lounge hall, 2 excellent reception, light domestic offices. PLEASANT SUNNY GARDENS. GARAGE. Electric light, telephone, modern conveniences.

SUTTON.—Delightful position in one of the best roads. Near Golf Links, tennis and social clubs. Exceptionally attractive modern FREEHOLD detached RESIDENCE. "SOUTH LOGAN," DEVONSHIRE ROAD. Planned 2 FLOORS: 5 bed, bath, 3 reception, complete domestic offices. PRETTY GARDENS. DETACHED BRICK GARAGE. Electric light, telephone, modern conveniences.

Illustrated particulars of these and other properties may be obtained from DIXON & CO., as above.

Diaries

The desire to keep a diary comes to most men, but with few does the flame of resolve burn steadfastly. The opening pages resemble in style some vast autobiographical masterpiece. But what began as a delight too soon becomes a task, the inspiration wanes, the entries dwindle. . . .

Fortunately, there is one shining exception, a Diary in which the interest never falters, the quality never varies, the zest with which it is written never flags—and that is "A Londoner's Diary" in the "Evening Standard."

It informs, records, and recalls. It is guide, philosopher and friend.

It is written for all who read the "Evening Standard," but it has the subtle air of intimacy that persuades each individual reader that it must have been penned for his own especial edification.

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EVENING STANDARD

KEEP YOUR DIARY FOR YOU

B 10

AQUASCUTUM WEATHERPROOFS are known by repute--first the pure new wool and weatherproof 'Scutum Coat (left-hand figure, and one of many styles), then the Aquascutum "Field" Coat (right-hand figure) a modification of the Aquascutum "Trench" Coat of Service test. Permit Aquascutum now to introduce their "Eiderscutum" Coat (centre figure—also one of many styles). The "Eiderscutum" Coat is probably the lightest and warmest wrap extant, clothing with cosiness and conferring peerless style.

'Scutum Coats from 6 gns.
"Field" Coats 3½ to 5 gns.
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Of the "Eiderscutum" Coat a customer writes:—"I have received coat, which fits me perfectly and which absolutely answers your advertisement."

Patterns of all three "Aquascutum" specialities, for ladies or gentlemen, gladly sent on mention of "The Bystander."

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THE discerning note, the subtle something called distinction, is achieved by the woman whose hair has been waved by one imbued with that sense of elegance personal to every woman.

THERE is no aspect of the Art of the Hairdresser which entails a more minute regard for these essentials than the waving of the hair.

COMFORT and sympathetic environment are of primary importance; a due regard to the "tout ensemble" may pass as psychology; considerations which denote efficiency

TO the casual observer hair permanently waved under the auspices of the Phyllis Earle Salons "always looks nice," but the less cursory will recognise the mastery of the Artist Hairdresser and the essence of a sound philosophy.

An invitation to visit the Salons is cordially extended.

Phyllis Earle
Salons

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Full Head: £5 : 5 : 0
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EVERY tea or luncheon basket should contain an "Elfin" Vacuum Flask. The "Elfin" is altogether different, altogether better than the usual types of Vacuum Flask. It is almost entirely made of untarnishable "diamond hard glass," and this includes the glass drinking cup which is so constructed that it always remains cool to the touch however hot the liquids poured into it. Hot liquids remain hot and cold liquids cold longer in the "Elfin" than in any other flask. Hygienic, durable and easy to clean (there are no metal parts to unscrew), the "Elfin" is a real friend at any time.

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FASHION'S FANCIES

By MRS. JACK MAY

THE HELMET SHAPE

A novel helmet-shaped creation in Empire green velvet. The hat is trimmed with twisted gold lamé ribbon

A Fashion Exhibition

Of the utmost importance to the dress world are the annual exhibitions now held at Holland Park Hall, the fourth of which has just taken place, the main object of the enterprise being to demonstrate how London now takes its place as one of the leading centres of creative fashions.

The general impression carried away was the amazing variety of styles and colourings, the prevalence of the flare, uneven hems and broken waist-lines, together with a soft, feminine touch that has for long been absent. The very straightest, simplest little frock has distinction imparted by clever line, perhaps merely a curved piping, narrow applied bands, groups of buttons, of pockets, but evidence enough of the artist's eye for telling detail.

There is, as was foreshadowed, much *mise* in dress—more cut, more detail, more fastidious finish than has been the case for some long while; in fact, the exhibition may be said to have clearly revealed an entirely fresh era in dress, and the modes there shown are certain to have a very far-reaching influence. From start to finish all was British.

Furs in Their Infinite Variety

From time immemorial, furs have never failed to make an appeal to women, though with some of us they are more an obsession than with others, and such as are real lovers and connoisseurs are advised to visit Revillon Frères, Regent Street, where they will find one of the most magnificent collections on record.

Spreading over several days, this renowned firm have been holding a series of displays that at once testify the importance they attach to this season's models, and it can be truly said their like has never been seen before. The variety of choice is almost bewildering, many new and hitherto unheard of recruits figuring in the list, such as Mordoré opossum, bronze sealskin, brown moleskin, natural sand rabbit, natural chinchilla rabbit, spotted cat, and doré skunk; and it is significant how Revillon Frères pay fully as much attention to the fashioning of the less costly pelts as they do to the rich Russian sables for which they are famed, such as ermine, beaver and other rarer and more beautiful skins. One and all are treated with the same consummate skill and expertness, the outcome of a long experience.

The dictates of fashion are, moreover, closely followed in line and character; that which the *couturière* ordains the up-to-date furrier accepts and reflects in the most marvellous manner.

A sealskin coat that might have been made of silk or velvet has a flounce set on at the back in small organ pleats, three other striking models in seal musquash displaying the approved flare mounted at a long, undulating line; wraps variously completed by large collars of Russian sable and sable dyed fitch, while a coat of the novel bronze sealskin falls in straight undisturbed folds, as does a particularly handsome wrap of beaver.

AN ATTRACTIVE COAT-FROCK

Coat frock showing the indeterminate waist-line, fashioned of honey-coloured kasha. The shirt front with high up and down collar and *sous* cuffs is of ivory white silk and the belt of royal blue kid

Original Sketches by "Beta"

A RIBBON HAT

One of the newest small close-fitting hats which are now the fashion. It is composed entirely of petersham ribbon in carnation red

A conspicuous place will certainly be accorded the little coatees of the season as designed by Revillon Frères. They are quite singularly charming, whether devised for day or evening; one of pure white ermine displaying a little row of tails at the back which is repeated as a finish to the handsome throw-back collar—an ideal evening wrap, three equally persuasive models for day being shown in moleskin, white coney and sable dyed squirrel, the fronts in each case opening over waistcoats with pockets.

A De Luxe Transformation

Anyone with half an eye can see there are changes coming about in evening *coiffures*. By day the shingled head still obtains, but in the evening there is a growing feeling for the dressed head. And that is where the transformation, the small added curls and *poufs* come in, and why the Maison Nicol, 170, New Bond Street, have such a constant *va-et-vient* of clients eager to possess these *postiche* aids.

From its earliest inception, the "Nonetta" has triumphed all along the line. In its every guise it is of surpassing excellence. It could not, indeed, be otherwise, since only the finest natural hair is used—the pick of the market—which is worked into a ground of delicate hand-made lace that is absolutely invisible and, literally, of a feather's weight. Then "Nonetta" once on the head becomes part of the latter; there is no possible sign of its being an adventitious

aid, while it enhances the charms of a beautiful face, and beautifies one not so generously treated by nature.

How many women there are who owe a debt of gratitude to M. Nicol it is impossible even to imagine, for that crowning glory has his sole attention year in and year out. One further important fact in connection with the "Nonetta" is that it can be dressed exactly to the wearer's taste, either with or without a parting, and, moreover, altered to meet any fashionable foible. However treated, there is always the same perfect naturalness, which completely defeats the closest inspection.

The accompanying illustration shows one of the latest "Nonetta" parting transformations, a model which, akin with the others, can be had as a semi-transformation or as a toupet, the same soft, becoming realism being attained in each case.

M. David Nicol can be consulted personally at New Bond Street any day by appointment, and those who are in a position to do so are strongly advised to avail themselves of this offer, thereby getting at first hand a great artist's expert judgment and advice as to the suitable styles to select, styles not only dressed to meet, but enhance, the wearer's appearance. And his interest never wavers, whatever the age of the client. All who pass through his hands can confidently expect to be made the best of.

How to Reduce Superfluous Flesh

LONG before the present craze set in for excessive slimness, women were resorting to all sorts of remedies for reducing superfluous flesh, some of these remedies being of a very drastic order, necessitating much trouble and many privations. In many instances the cure was worse than the complaint, and the state of the sufferer worse than before, sagging flesh being even more disfiguring than fat.

A NEW TRANSFORMATION

An example of the latest "Nonetta" parting transformation from the Maison Nicol of New Bond Street. It may be had as either a semi-transformation or as a toupet

Prominent among those who have gone deeply into the subject is an eminent French facial surgeon, whose connection as chief physician to the Administration of Physiotherapy at Val de Grace, the foremost hospital in Paris for diseases of the skin, has brought him into daily contact with sufferers. After many years spent in research and scientific experiments, that which was sought was eventually discovered. And the result is Genovar. Now the Genovar treatment is simplicity itself. There are no dietaries or drugs, and ordinary life can be carried on while it is being applied.

As to the treatment. For a double chin a handkerchief, or band, is folded to about 2½ inches wide, on to which a teaspoonful of Genovar is dropped. After it has thoroughly soaked in, the procedure is to slap the affected part from fifty to one hundred times. It must be clearly understood that Genovar claims only to reduce. It has no influence on the constitution, therefore the original causes that have produced the trouble may still exist and recur, when the treatment must be repeated.

(*Continued on page x*)

Guinea Fowl Plumage with band in contrast. Natural with Red. Brown with Golden Pheasant, Red with Brown, Natural with Macaw, All Purple, Blue with Merle and Vert Bouteille. Large head fitting.

3 Gns.

Hat brims develop one side

Paris is varying the mode of the small hat, and the 'one-sided' brim is to be seen amongst the new Plumage Hats in the Feather Department at Harrods.

HARRODS

Harrods Ltd London SW 1

You can have Hair like this

If your hair is in any way disappointing, if it is scanty and lacking the lustrous natural waviness of beautiful hair you need not despair, for Lavona Hair Tonic is absolutely guaranteed to make your hair beautiful in a very short time, at very little cost and with the minimum amount of trouble. Lavona Hair Tonic contains the essentials for beautifying the hair, including a secret ingredient which re-vitalises the hair roots and promotes a fresh growth of healthy, rich toned hair, after ridding the scalp of dandruff and all greasiness. Lavona Hair Tonic encourages and develops the natural waviness that is in the hair and which only needs the right treatment, the application of this wonder liquid, to produce the most delightful waviness imaginable. Lavona Hair Tonic is sold by all chemists at 2/11 with a free shampoo enclosed in every package. Try it yourself and if you are not satisfied send in the guarantee form and have your money refunded.

ROWLAND'S

is an absolute necessity **MACASSAR OIL**

for the **HAIR**

No other preparation preserves, beautifies, and nourishes it so effectually. Prepared in a Golden Colour for Fair Hair. Sold in **3s. 6d., 7s., 10s. 6d., 21s.** sizes, by Stores, Chemists, Hairdressers, and A. ROWLAND & SON, LTD., London.

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FOR THE SKIN AND COMPLEXION.

Quickly removes Freckles, Redness, Roughness, Cutaneous Eruptions, and other Disorders of the Skin; makes it soft as velvet, adds the charm of youth to the complexion and will keep it in perfect condition all the year round.

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Photo by *Elwin Neame*

INSPIRATION

ART, Inspiration and Nature combine in a Dauvyl Permanent Wave, of a style well chosen to enhance the beauty of your hair.

Mr. Laporte, acknowledged as one of the greatest specialists in this delicate and artistic work, personally controls a staff of highly skilled and experienced artists qualified in the most exclusive Salons of London and Paris.

Both the oil and vapour processes are employed, and Dauvyl experts are unsurpassed in the art of waving white hair.

SHINGLING BY DAUVYL IS EXCLUSIVE

Our experts, guided by the contour of your face and head, and by your features, produce a distinctive result exclusive to you alone.

Dauvyl
Salons

The Rendezvous of the Élite

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TELEPHONE: REGENT 4941

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BENGER'S Food

for INFANTS, INVALIDS & the AGED.

Benger's Food soothes the distressed stomach and gives freedom from pain. Although light as snowflakes, Benger's is fully nutritive, therefore it quickly restores health.

Sold in tins by all Chemists. Prices: 1/4; 2/3; 4/-; 8/6

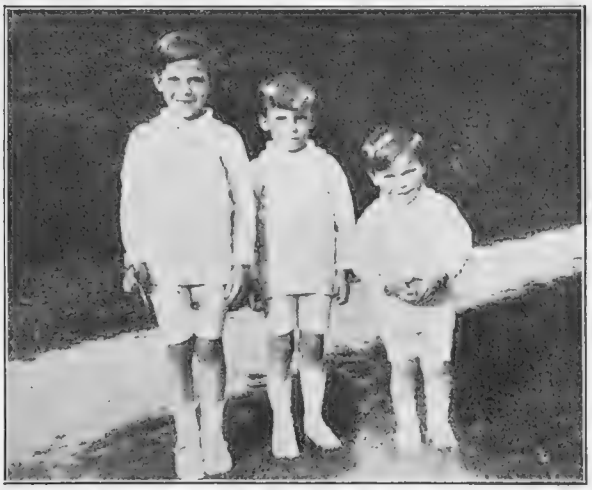
Phyllis Earle, Ltd., 15, North Audley Street, W. 1, have such unfailing belief in the Genovar reducing vinegar that they are prepared to guarantee to refund the full price paid if, after six applications, the user is not satisfied with it. In these *salons* all information can be obtained and clients treated.

A Wonderful Ei thday Club

Young members of the *Daily Graphic* giant Birthday Club, which now ranks as one of the largest children's organisations of its kind in the whole world, are enjoying special privileges at the British Empire Exhibition, Wembley. These include, on presentation of the Birthday Club Badge, free admission to "Treasure Island" and to the amusements situated there, the wonderful little miniature railway, the aerial railway, the roundabouts, the "Golden Hind," the slide, and the wonderful caves and tunnels. In the Amusements Park the badge also entitles the young wearers to rides on many of the side shows and also passes them to a free seat in the Admiralty Theatre for "The Storming of Zeebrugge," which is given daily. Among other things, members already receive free from the *Daily Graphic*, on their birthdays, splendid presents, consisting of either a 6*s*. "Blackbird" Fountain Pen (with a 14 ct. gold nib) or a handsome 1 lb. box of Cadbury's chocolates. Full particulars of the Birthday Club and its remarkable privileges appear each day in the *Daily Graphic*.

Sales of Property

The auction is to take place in the autumn of "Avon Carrow," in the Warwickshire country, near Edge Hill and seven miles from Banbury. The property, which consists of a beautiful stone house, 276 acres of rich feeding land and first-rate hunting stables, is to be sold by Messrs. Hampton and Sons, acting under the instructions of Major F. B. Stapleton-Bretherton. The same firm, acting for Major Stapleton-Bretherton, will offer next month Attington House, Tetsworth, in South Oxfordshire, with the completely equipped stud farm of about 98 acres.



THE YOUNGER GENERATION

One of the entries sent in for the Photographic Competition held by the makers of St. Margaret Jerseys, for photographs of children wearing St. Margaret Knitted Jerseys, Jersey Suits and Dresses. Over £200 is being offered in prizes, and the Competition is to remain open until October 31st

Concerning Engines

We have come to take our railways so much for granted that the average passenger gives them no thought beyond buying his ticket, and securing that seat facing the engine—or, contrariwise, with his back to it—which his soul desires. Of the engine itself he knows so little that some facts about the latest of these monsters may come as a revelation to him. As an illustration of the great distances they run nowadays, an L.N.E.R. Pacific engine travels daily from Newcastle to Edinburgh, Edinburgh to York, and York to Newcastle—410 miles in all—before returning to its shed; and recently the L.N.E.R. Pacific Engine, No. 2572, added to this journey an additional run to York and back, completing a total run of 571 miles before returning to the shed. On another occasion L.N.E.R. Pacific Engine, No. 2559, working the King's Cross to Edinburgh express, which weighed 354 tons, twice travelled at seventy-four miles per hour between Hitchen and Biggleswade, and between Grantham and Newark.

A Comfortable Route

The new service from England to the Normandy resorts, via Southampton and Caen, which has been started by the Southern Railway, is proving a great success, providing as it does access to all the coast towns between Deauville and Cherbourg. The service is maintained by the s.s. *Ardena*, which is fitted with comfortable two-berth cabins. Passengers without heavy luggage can land at Oulstreham, whence Cabourg, Lion-sur-Mer or Loc-sur-Mer are easily reached.

REAL SHETLAND

Pullovers, Jerseys and Cardigans at

SHETLAND PRICES

There's a Pullover or Cardigan waiting to be knitted for you in the Shetlands.

It will be specially made for you by the most expert Shetland knitters, in the finest of the soft, warm, cosy Shetland wool (which is like no other wool in the world). I GUARANTEE you will be thoroughly satisfied.

And—you will be paying **FAR LESS** than you would for an inferior article bought in the shops. The actual knitters live all round my little village of Mid-Yell.

Did you know that the "Fair Isle" Patterns come down to us Shetlanders from Old Spain? Let me tell you all about it in my Booklet, which also illustrates the Six beautiful "Fair Isle" Patterns, and gives you a grand choice of colours.

"FAIR ISLE" Booklet, Free

Cut out this coupon; pin it to your letter-paper; and post to me in unsealed envelope (½d stamp).

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Mid-Yell SHETLANDS N.B.

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By appointment to HER MAJESTY THE QUEEN

By appointment to HER MAJESTY THE QUEEN OF SPAIN

LITTLE GIRLS'
COATS
OF EXCLUSIVE DESIGN

Our Children's Outfitting Department is one of the most interesting sections of our business, and has a world-wide reputation for the dainty and exclusive character of its productions. Every garment is designed by our expert, and made by our own workers from high-grade materials that we can recommend with every confidence.

CHARMING COAT (as sketch) for little girl, in good quality winter weight hopsack, collar fits closely and finished with tie effect, trimmed with hand embroidery in contrasting colours, warmly interlined. In Light Saxe, Brick, and Kingfisher Blue.

In size for 2 years,	18 ins.	79/6
,, 3 ,,	20 ins.	84/-
,, 4 ,,	22 ins.	89/6
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Cap to match		35/9

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10 *for* 6d CIGARETTES 20 *for* 1/-

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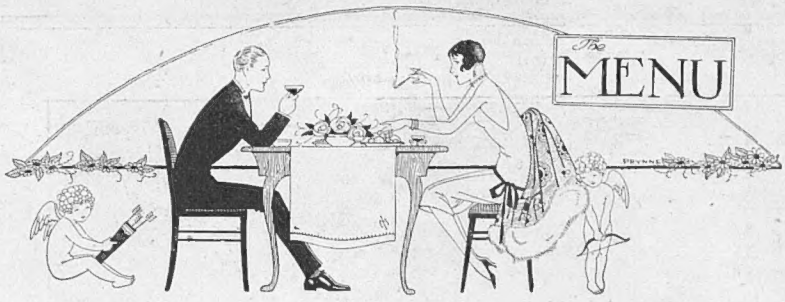

VEGETABLES IN SEASON

French Beans à la Crême

THE beans must be very young. Boil them in water with a sprig of parsley and some salt. When done, drain in a colander, then put them into a stewpan with 1½ ozs. of butter, some chopped parsley, pepper, salt and just one grate of nutmeg. Sauté the beans over the fire for five minutes, and then mix in well with them a liaison of three eggs and the juice of half a lemon. When the liaison has become set, dish them up with fancy fried croûtons round them.

Tomatoes à la San Francisco

Peel and core some small round tomatoes, and fill up the insides with three or four anchovies cut very small and stirred in mayonnaise sauce. Have some melted aspic jelly, just beginning to set, in a deep basin; pass with a trussing-needle a piece of string through the top of each tomato, so that you may dip them into the basin of aspic till they are well coated; lay them aside or on ice and remove the string when quite cold. Cut hard-boiled eggs in quarters and place round the tomatoes and garnish with chopped aspic. This makes a very nice savoury.

Cauliflower au Parmesan

Choose four very small white cauliflowers, cut off the stalks and stems making them flat so that they will stand nicely in the dish. Wash thoroughly and boil till tender, but not sufficiently to run any risk of breaking. Arrange them so as to make them look like one large cauliflower, and powder them thickly with grated Parmesan. Make a sauce with 1 oz. of butter, a little salt, half a teaspoonful of lemon-juice, the yolks of two eggs beaten to a cream, and two tablespoonfuls of grated Parmesan. Mix well together, and stir over the fire; then pour over and around the cauliflower.

Vegetable Marrow à l'Italienne

Take a couple of vegetable marrows as near the same size as possible, slice them as thin as cucumber is sliced, dry them on a cloth, and fry them in very hot butter, dredge with pepper and salt, and serve up on a napkin. The fat must be very hot, as they are done in a minute.

"Corn on the Cob" or Sweet Corn

"Corn on the Cob"—the most popular of all American dishes—is now greatly appreciated by Londoners. A dainty way of serving sweet corn is to boil the grains and serve them with cream. The small tins of corn, which can be bought at any good grocers or stores, should be treated as follows: Open a small tin of corn, strain off the liquid, and then simmer the corn until tender, but not mashy, in three tablespoonfuls of milk, ½ oz. of butter, pepper and salt. It will take about ten minutes.

Cardoons à la Fromage

String one or more cardoons, and cut them into pieces an inch long, stew them in half a pint of claret till quite tender, add 1 oz. of butter rolled in flour, and a little pepper and salt. Put them into a china baking dish, add the juice of an orange, and grate 3 ozs. of Parmesan cheese over. Brown under the gas grill and serve quickly.

Stewed Cardoons

Take two cardoons, take off the outside leaves, string the white part, and cut them about two inches long; wash them very clean, and put them into a stewpan with three-quarters of a pint of veal broth, a glass of white wine, a small bunch of sweet herbs, a little pepper and salt. Cover over and stew gently till tender, then add a piece of butter rolled in flour, and boil all gently till it becomes the proper consistency; add the juice of half a lemon and dish up.

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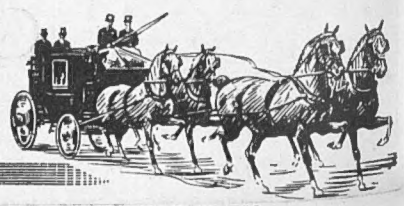

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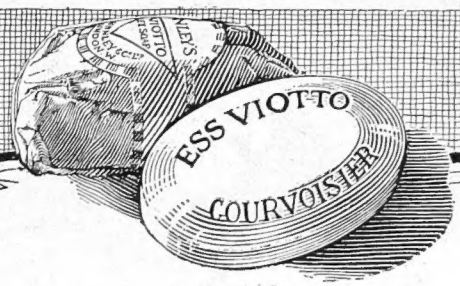

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